28 OCTOBER 2016
FREE EVERY FRIDAY

# NME

"THAT'S A GOOD IDEA!"

# THE INSPIRATION ISSUE

WITH JAMAL EDWARDS

THE UK'S COOLEST YOUNG ENTREPRENEUR

"YOU'VE GOT TO HAVE PASSION!"

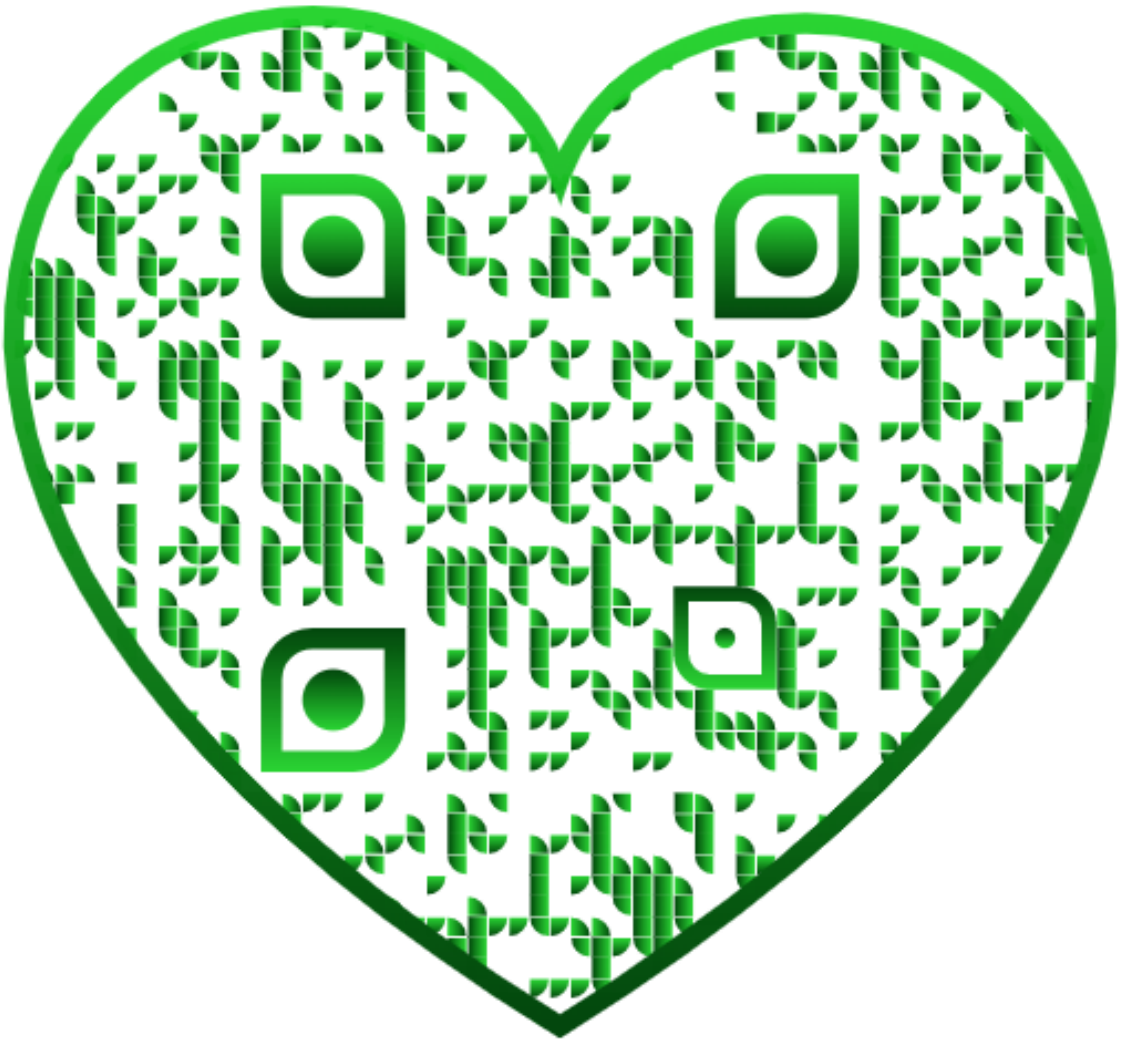
HOW TO GET AHEAD

MOTIVATE YOURSELF

MUSIC
FILM
STYLE

BE BRAVE
BE STRONG

THINK DIFFERENTLY



FROM THE ACADEMY AWARD® WINNING TEAM BEHIND *AMY* AND *SENNA*

"BIBLICAL"
★★★★★
FOREVER SPORTS

"SIMPLY SENSATIONAL"
★★★★★
JASON PALMER, ENTERTAINMENT FOCUS

"SUPERB"
★★★★
TIME OUT

★★★★
TOTAL FILM

"ROUSING, HEART-RENDING AND REALLY F**KING FUNNY"
★★★★★
NME

★★★★
EMPIRE

# supersonic

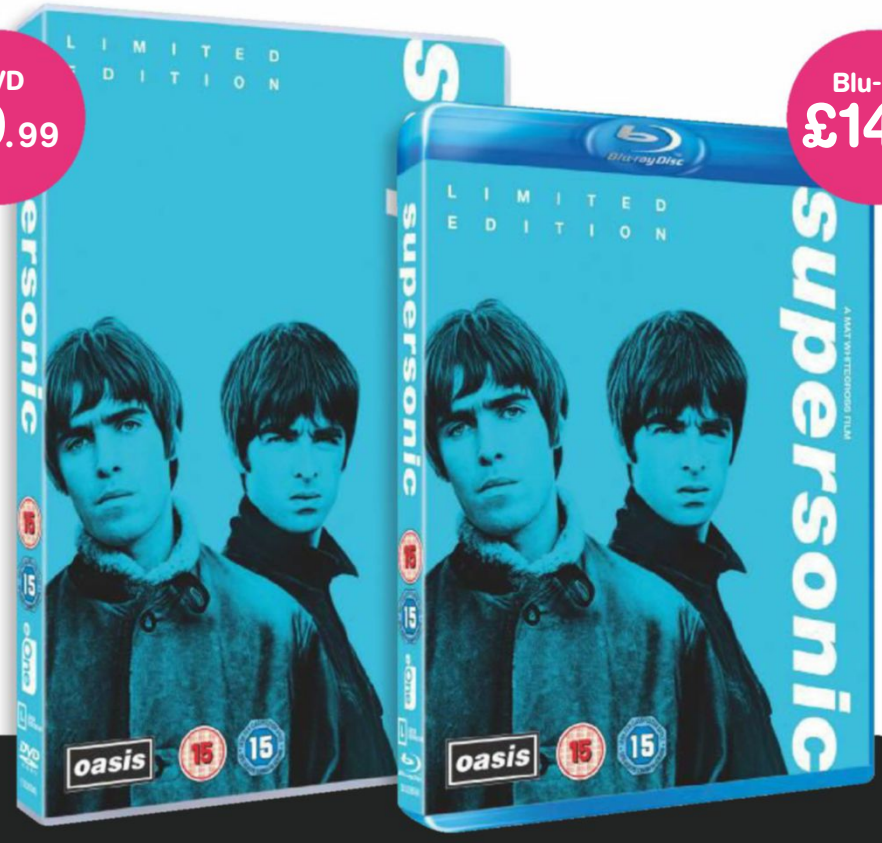
"ONE OF THE MOST ENTERTAINING MUSIC MOVIES EVER MADE"
CHRIS TILLEY, IGN

"A BRILLIANT BLAST OF 90s NOSTALGIA"
★★★★
LOADED.CO.UK

"ROUSING AND FREQUENTLY HILARIOUS"
★★★★
DAILY STAR SUNDAY

DVD £9.99

Blu-ray £14.99




exclusive limited edition with 27 minute bonus content

only @ hmv

## ON BLU-RAY AND DVD MONDAY

available at hmv in-store | online

while stocks last

© 2016 Burnage Films Limited. All Rights Reserved. Packaging © Entertainment One UK Limited 2016. All Rights Reserved.

# NME

## HELLO...

SO THE DEATH CURSE OF 2016 has struck again. Dead Or Alive singer Pete Burns is the latest to surrender. The only thing more depressing than thinking about how many music greats have died this year is knowing that in 2017 the ones who didn't will be one year older and one year slower. The upside, of course, is that it's Halloween on Monday and there has never been so many excellent costume choices.

As promised in this column last week, this issue of NME is all about inspiration. Inside you'll find tips and words of wisdom from the likes of Ricky Gervais, Charli XCX, Katherine Ryan, Lady Leshurr, Will Arnett and Riz Ahmed, as well as practical instructions from industry experts such as Aardman Studios, Google and Tinie Tempah's manager. The star of the show, though, is the man on the cover: SBTV founder and all-round exceptional entrepreneur Jamal Edwards. We interviewed Jamal at our recent #lifehacks event, and the story of how he made it is fascinating. In fact, if you don't feel motivated and stirred up after reading it, check your pulse – the curse of 2016 might have got you, too. Happy Halloween!

**MIKE WILLIAMS**
***Editor-in-Chief***
**@itsmikelike**

Alfa Mist p36

COVER STORY

FEATURES


**18 Jamal Edwards**
"Make a list of five people you want to meet, and stalk them. Mine were Richard Branson, Dr. Dre, Bill Gates and David Beckham."

**24 Words Of Inspiration**
From Katherine Ryan, Ricky Gervais, Riz Ahmed, Peter Serafinowicz, Gizzi Erskine, Craig David and more...


SECTIONS


AGENDA 5

RADAR 44

live 41


REGULARS


**10** On The Record **13** Eats & Beats **15** Things We Like
**17** What's On Your Headphones? **36** Under The Radar
**46** Soundtrack Of My Life


COVER PHOTO: GARETH CATTERMOLE/GETTY IMAGES. CONTENTS PHOTO: ZOE MCCONNELL


NME

110 SOUTHWARK ST
LONDON
SE1 0SU
TEL **020 3148** + Ext

Time Inc.

recycle

EDITORIAL **Editor-in-Chief** Mike Williams **PA To Editor-in-Chief** Karen Walter (Ext 6864) **Deputy Editor** Tom Howard (Ext 6866) **Digital Editor** Charlotte Gunn (Ext 6108) **Commissioning Editor** Dan Stubbs (Ext 6858) **Senior News Reporter** Andrew Trendell (Ext 6877) **News Reporter** Luke Morgan Britton (Ext 6863) **Senior Staff Writer** Leonie Cooper **Staff Writers** Jordan Bassett, Larry Bartleet, Alex Flood **Editorial Assistant** Tom Smith **Creative Director** Simon Freeborough **Designer** Dani Liquieri (Ext 6884) **Junior Designer** Cere Ebanks **Pictures** Caroline Jeffrey **Production Hub Director** Sue Smith **Sub-Editors** Lola Ayanbunmi, Gemma Birss, Melissa Harteam Smith, Lyndsey Heffernan, Pippa Park, Holly Stone **Online Producer** Jo Weakley (Ext 6909) **With help from** Dave Botham, Colin Houlson, Sally Jones, Seán Lynn, Helen Thomas **Illustrations** Studio Moross

ADVERTISING **Managing Director** Romano Sidoli **Head Of Music** Andrew Minnis (Ext 4252) **Head Of Agency Investment** Lindsay Dean (Ext 83668) **Client Investment Director** Sian Roberts (Ext 86778) **Brand Manager** Matthew Chalkley (Ext 6722) **Creative Media Manager** Benedict Ransley (Ext 6783) **Ad Production Manager** Barry Skinner (Ext 2538) **Head Of Project Management** Yasamin Asrari (Ext 3662)

PUBLISHING **Production Operations Director** Richard Hill (Ext 5422) **Production Manager** Tom Jennings (Ext 5448) **International Licensing Manager** Bianca Hamilton-Foster (Ext 5490) **Head Of Marketing** Nashitha Suren **Senior Marketing Executive** Charlotte Treadaway (Ext 6779) **Publisher** Ellie Miles (Ext 6775) **General Manager** Jo Smalley **Group Managing Director** Paul Cheal **Time Inc CEO** Marcus Rich

**EDITORIAL COMPLAINTS** We work hard to achieve the highest standards of editorial content, and we are committed to complying with the Editors' Code of Practice (https://www.ipso.co.uk/IPSO/cop.html) as enforced by IPSO. If you have a complaint about our editorial content, you can email us at complaints@timeinc.com or write to Complaints Manager, Time Inc. (UK) Ltd Legal Department, Blue Fin Building, 110 Southwark Street, London, SE1 0SU. Please provide details of the material you are complaining about and explain your complaint by reference to the Editors' Code. We will endeavour to acknowledge your complaint within 5 working days and we aim to correct substantial errors as soon as possible.



© Time Inc. (UK) Ltd Reproduction of any material without permission is strictly forbidden LEGAL STUFF: NME is published weekly by Time Inc. (UK) Ltd, 3rd Floor, Blue Fin Building, 110 Southwark Street, London SE1 0SU. NOT FOR RESALE. All rights reserved and reproduction without permission strictly forbidden. All contributions to NME must be original and not duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. Time Inc. (UK) Ltd or its associated companies reserves the right to reuse any submission, in any format or medium. Printed by Wyndeham Bicester. Origination by Rhapsody. Distributed by IPC Marketforce. © 2016 Time Inc. (UK) Ltd. Subscription rates: one year (49 issues): UK £36; Europe 70 Euros; North America $77; rest of world £50. For subscription enquiries, please call +44 (0) 33 0333 1133 or email help@magazinesdirect.com.



BRIAN FALLON & the Crowes

PLUS SPECIAL GUESTS
CHRIS FARREN (EXCEPT BRIGHTON)
deadswords

NOVEMBER 2016
TUE 15 BRIGHTON CONCORDE 2
WED 16 LONDON O2 FORUM KENTISH TOWN
THU 17 NORWICH UEA
FRI 18 CARDIFF UNIVERSITY GREAT HALL
SAT 19 LEEDS O2 ACADEMY
SUN 20 LIVERPOOL O2 ACADEMY
TUE 22 GLASGOW O2 ACADEMY
THU 24 OXFORD O2 ACADEMY
FRI 25 NEWCASTLE O2 ACADEMY
SAT 26 WOLVERHAMPTON WULFRUN HALL
SUN 27 PORTSMOUTH PYRAMIDS CENTRE

LIVENATION.CO.UK | TICKETMASTER.CO.UK

A LIVE NATION & FRIENDS PRESENTATION
IN ASSOCIATION WITH UNITED TALENT AGENCY

★★★★★
THE TIMES
JUDE LAW
DIANE KEATON
★★★★★
EVENING STANDARD
THE
YOUNG POPE
HIS RELIGION IS REVOLUTION
ACADEMY AWARD® WINNING DIRECTOR
PAOLO SORRENTINO
sky ATLANTIC
Starts 27 October 9pm
The Young Pope © GIANNI FIORITO

# AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

# Pyramid songs

**Call the farmer police! Radiohead are the first Glastonbury 2017 headliners, as revealed by this giant Pyramid field crop circle last week. Here are four *other* things organiser Emily Eavis told us about next year's event**

**FOR MORE GLASTONBURY NEWS, GO TO NME.COM**

WORDS: RHIAN DALY.

**DAFT PUNK AND STONE ROSES AREN'T PLAYING**
"I don't know where anybody got those names from," Eavis said, ruling out two of this year's big rumours.

**THERE'LL BE A WHOLE NEW AREA FOR NEXT YEAR**
Apparently it'll be "between an installation and somewhere you'll go to experience watching films and listening to music in a different way".

**ABOUT 90 PERCENT OF THE LINE-UP IS BOOKED**
"Because we're having a year off in 2018, we're cramming two years of music into next year," Eavis revealed.

**THE NEXT ANNOUNCEMENT WILL BE IN 2017**
Eavis said the main bulk of the line-up will probably be revealed in May, but is sure "there'll be something early next year to keep people in the loop".

Radiohead's 'angry bear' symbol spotted at the festival site

# hmv presents

# US politics

## House Of Cards S1-4

out now on DVD & Blu-ray

© 2013-2016 MRC II Distribution Company L.P. All Rights Reserved.
© 2016 Layout and Design Sony Pictures Home Entertainment Inc. All Rights Reserved.

# Charlie Brooker's Screamwipe

**It's Halloween weekend – so here's the man behind Netflix creepathon *Black Mirror* on the things that scare him the most**

## NUCLEAR F**KING WEAPONS

"When I was growing up, nuclear war was all the rage and I expected to die in a fireball, but then awareness of it seemed to recede. I suspect it's gonna come back. You don't need Donald Trump to be voted in for nuclear war to break out for a silly reason – there are thousands of them primed to be launched at a moment's notice."

## FAR RIGHT POPULISM

"It's suddenly OK to start openly saying that you want to check refugees' teeth and things like that. The people thinking and saying that sort of thing should shut the f**k up and think: we're all stuck on the same f**king bauble in the vast void of space so we'd better get on."

## GERM-SMOTHERED DEVICES

"Like TV remotes in hotel rooms, or PIN machines in a chemist. Everyone in there with an ailment touching, sweating, pissing and shitting all over that. You might as well lick the inside of a hospital bin if you're touching that."

## SPIDERS

"I don't buy when people go, 'A spider's more scared of you than you are of it'. That's f**king bullsh*t because I've never seen a spider sh*t itself. If a spider runs out from under the TV, I'm like a f**king gazelle that thinks it's heard a leopard."

## GOING ON *QUESTION TIME*

"I've done topical comedy shows so I think people assume I have lots of facts and figures at my disposal. I'm actually a f**king idiot. If anyone threw a fact at me and said, 'Well you say that about checking refugees' teeth but I think you'll find that if you look at this then actually it's a good thing to do,' I'd go, 'Ok, sh*t, sorry!'"

## EVERYTHING

"I'm scared of everything. Literally everything. Any and all situations, I'll conjure up a terrifying worst-case scenario and ruminate on it, so *Black Mirror* and things like that are kind of an attempt at gallows humour, probably. It's therapeutic."

***Black Mirror* is available to stream on Netflix now**

PHOTOS: REX FEATURES, GETTY IMAGES

## Charlie Brooker on...

**The good, the bad and the ugly**

**The US election**

"I get a queasy feeling every time I look at it. I have to ignore it because it's not good for my mental health."

**The killer clown craze**

"Never mind these sinister clowns, what's up with *normal* clowns? What the f*** are they doing?"

***Stranger Things***

"It really was like every '80s movie rolled into one. It was impossible to stop watching it."

**A *Bake Off*-themed *Black Mirror* episode**

"Channel 4 have already done that, haven't they?

## GOOD WEEK

**BOB DYLAN**

Still ignoring the fact he won a Nobel prize. Expert trolling.

**CHILDISH GAMBINO**

The actor/musician is to play *Star Wars*' hippest rogue in the Han Solo movie.

**JOHNNY DEPP**

Turns out he accidentally signed the BSL word for 'tampon' in a Paul McCartney video.

**CHERYL COLE**

Posted satanic imagery on Instagram. Either she was hacked or she's launching a black metal band

## BAD WEEK

# Syke-o thriller

**Bring Me The Horizon's arena tour kicks off at The O2 on Halloween. Take your costumes, says frontman Oli Sykes**

Oli Sykes says he'll go make-up free for The O2

**Will you be dressing up on October 31?**
"We usually do but because it's The O2 and we're playing to 15,000 people, we want to make sure we can actually play without worrying about melting make-up. I hope there are some people dressed up in the crowd though – I always like seeing Spider-Man crowd surfing."

**How are you going to step things up for these arena shows?**
"Visually, it's really simplified: bold and in your face. If you come along, you're getting a bit of a spectacle."

**For anyone not going to your Halloweeen gig, can you recommend a horror film they should watch instead?**
"There's this French one called *Martyrs*. They remade it recently and it was terrible but the original is f**king cool. It's a harrowing watch – an hour and a half of intense action and nail-biting terror – and excruciatingly violent."

**What costumes have you rocked in the past?**
"We once played Las Vegas as the Village People, and last year we got done up as bats, with prosthetics and everything. We were a bit like the Teenage Mutant Ninja Turtles."

INTERVIEW: ANDREW TRENDELL. PHOTO: ASHLEY OSBORN, GETTY IMAGES REX FEATURES

# Win tickets to the Levi's Music Project x Skepta

**We've got five pairs of tickets to give away**

**HOW DO I WIN?**
**JUST GO TO NME.COM/WIN**

**What:** A special performance from 12 young people who've been mentored by Skepta as part of the Levi's® Music Project. The performance will be inspired by the current V&A exhibition 'You Say Want A Revolution? Records and Rebels 1966-1970' that celebrates the counter culture revolution of the '60s, and how it influenced the modern day.
**When:** November 5
**Where:** The Raphael Gallery at the V&A Museum, London

The Chainsmokers l-r: Drew Taggart and Alex Pall

# The Chainsmokers: our Twitter terror

**Bro-tastic EDM duo The Chainsmokers hit London for two shows last week – but found themselves hitting headlines for all the wrong reasons**

**You've been at the centre of a couple of Twitter-storms lately, firstly when Alex criticised Lady Gaga's 'Perfect Illusion' and she hit back with a tweet about her new song, 'A-Yo', with lyrics about "*smokin' 'em all*"...**
**Alex:** "She killed it with that tweet! That was such an ace response from her. You know, we were never looking to, like, beef. I have so much respect for her. That was just my opinion, which I honestly thought no one would give a shit about. And obviously it got all crazy or whatever, but she can have that victory."

**Then, Drew, a load of tweets hollering abuse at Halsey appeared on your account. What happened?**
**Drew:** "I was hacked. I feel pretty violated. I was like, 'It's fine because they wrote so much insane shit, no one can think that was real.' But obviously there are still people on Twitter who say, 'I don't believe you, you're lying, you didn't get hacked, you just don't wanna own this.' It's f***ed up."

**Is it scary knowing things you say can become such a big deal?**
**Alex:** "Everyone that's met us would say we're honourable cool dudes, but we're just new to this whole 'can't speak your mind' [thing]. But I think it's important to have your opinions – that's the reason I love Kanye so much, even if I don't agree with everything he says."

**Your song 'Closer', with Halsey, is riding high in the charts. How do you choose which vocalists to work with?**
**Drew:** "We look for a unique voice, but also a unique attitude and a unique personality. We like someone who only f***s with the dope shit, you know? Like Halsey: she's such a cool chick."

**Who's top of your wish list?**
**Drew:** "Bon Iver. You know when you listen to someone's music and just think, 'I get you.' That's how I feel about him."

## Ask me anything

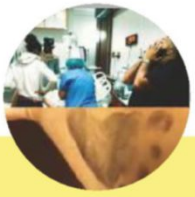
**The lowdown on The Chainsmokers**

**Who:** Polarising New York duo Drew Taggart and Alex Pall, who went viral with 2013's novelty electro-house cut '#Selfie'
**Biggest hit:** The uncharacteristically mellow 'Closer', which first hit Number One in September
**Collaborators:** 'Closer' vocalist Halsey plus rising singers Rozes, Phoebe Ryan and Daya
**They say:** "Only Justin Bieber and Drake can hold a candle to what we've done" – Drew Taggart
**See them:** The pair return to the UK next year, starting at The Roundhouse, London, on February 19

WORDS: NICK LEVINE PHOTO: SONY MUSIC

## Last W33K IN NUMBERS

**£5,000**
Fine for ticket touts under new government proposals. That'll learn 'em.



**5**
Minutes that Snapchat oversharer DJ Khaled spent documenting the birth of his son.

**2**
Grams of *human ashes* included with the new album by experimental types Negativland.

**1**
Number of blowjobs Madonna has offered to anyone who votes for Hillary Clinton.

# ON THE RECORD

WITH LEONIE COOPER

BIG OPINIONS. NO FILTER.

THIS WEEK

# Forget acid. The best way to trip is in a sound bath

Leonie outside the Integratron in California's Mojave desert

IF YOU'RE A FAN OF psychedelic experiences, but would rather listen to Tame Impala on repeat than drop acid in the park and risk spending the next nine hours talking to a willow tree, then may I recommend the Integratron. Situated in the hippy paradise that is California's Mojave desert, the Integratron is a huge, acoustically resonant dome made entirely of wood. Its mastermind was a quirky fellow by the name of George Van Tassel, a UFO fanboy who built the structure in 1959 under orders from visitors from the planet Venus. Obviously. After Van Tassel's death, the building was left to crumble, but was bought in 2000 by new owners who decided it was the perfect place to host crystal bowl sound baths.

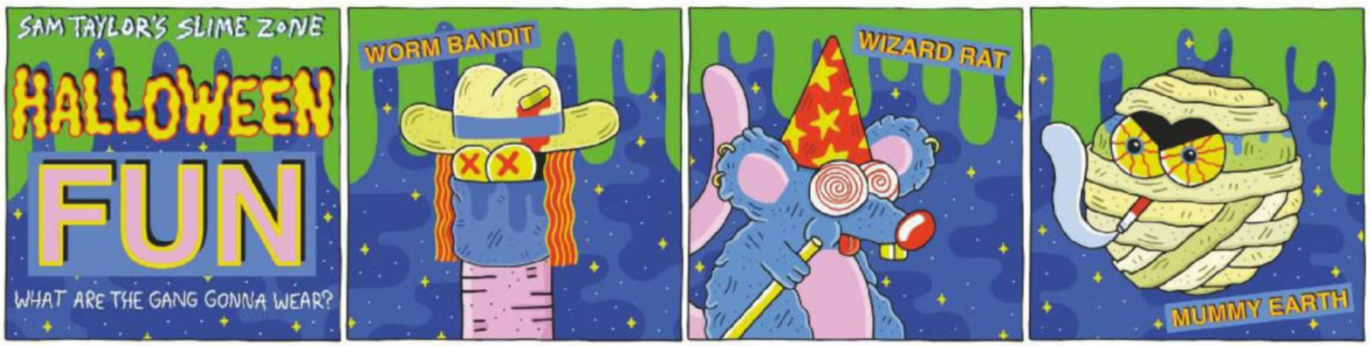
For the uninitiated, a sound bath is variously described as a kind of meditation, or a massage that, erm, rubs you from the inside rather than the outside. Many practitioners have said that the process often elicits strange hallucinations and transcendental experiences. Plus Josh Homme, Fleet Foxes and Arctic Monkeys have all been to the Integratron and sung its praises. Sign me up, right?

So here I am in the middle of nowhere, America, fresh from my very first sound bath. After handing over $25, me and my fellow psychic travellers were led into the dome and asked to lay down on squidgy foam day beds and snuggle down under a blanket. Then, a man with a voice like hot buttered rum told us to close our eyes and proceeded to play the quartz bowls. The bowls, it transpires, sound not unlike an experimental noise band from the mid-1990s – the kind of group who'd play at 3pm on the second stage at the now defunct indie festival All Tomorrow's Parties. The bowls are loud. The bowls are sometimes baffling. The bowls want you to know that their fanzine is much cooler than your fanzine. I think I might have a crush on the bowls.

**"I started seeing things and dribbling on my pillow"**

As the bowls rang out with another low-key drone rock banger, I tried to empty my mind and think about absolutely nothing. But it turns out thinking about absolutely nothing is actually pretty difficult. I ended up thinking about *everything*; friends, family and the outstanding In-N-Out burger I'd had the previous evening, included. But then, suddenly, among all the cluttered mind chaos, I started seeing 'things'. Weird shapes began darting across the darkness of my closed eyelids. Was that an eagle? Or maybe the spirit of cosmic cowboy musician Gram Parsons? Was I actually tripping on sound? It's hard to tell, because the next thing I knew, I was fast asleep and ever-so-lightly dribbling on my pillow. I'm unsure about whether or not I was really hallucinating in the Integratron, but I was deeply and truly relaxed for the first time in months – and that was worth the admission fee alone.

**@leoniemaycooper**



# DEFTONES

PLUS SPECIAL GUESTS

## MAY 2017

**FRIDAY 05**
## LONDON ALEXANDRA PALACE

**SATURDAY 06**
## MANCHESTER $O_2$ APOLLO

**SUNDAY 07**
## GLASGOW THE SECC

**LIVENATION.CO.UK | TICKETMASTER.CO.UK**

**DEFTONES.COM | VELVETHAMMER.NET**

## ON SALE TODAY 9AM

**'GORE' THE ALBUM OUT NOW**

A LIVE NATION AND TRIPLE G MUSIC PRESENTATION IN ASSOCIATION WITH ITB

THE NEW BAND FROM NICK VALENSI

# CRX

## NEW SKIN
## THE DEBUT ALBUM OUT NOW
### PRODUCED BY JOSH HOMME

COLUMBIA

# EATS & BEATS

BECAUSE YOU CAN'T ROCK OUT ON AN EMPTY STOMACH

Halloweezy season approaching

THIS WEEK

# Smashing pumpkins

***NME*'s Jo Weakley is bloody brilliant at pumpkin carving. Here's her step-by-step guide to turning a big squash into a legendary work of art for Halloween**

**YOU WILL NEED**
- **1** x pumpkin
- **1** x small, sharp kitchen knife
- **1** x marker pen
- **1** x ballpoint pen
- **1** x spoon
- The internet
- Access to a printer
- Big dreams

**1** Decide who you want on your pumpkin. People with super-sharp facial features work best. Find a picture of this person that has loads of light and shade, as the contrast between the two will help you see which areas to cut out.

**2** Print your chosen picture in black and white. Stick it onto the smoothest side of your pumpkin with tape.

**3** Using a ballpoint pen, trace over the outlines of the facial features and around the edges of the dark areas. Remove the printout. You should still be able to see the lines imprinted on the pumpkin skin. Go over them with the pen.

**4** You will be cutting out the lightest parts of the image, and leaving the pumpkin skin in place for the dark parts. To make it easier to see which bits you need to cut, colour in all the light areas with a marker pen.

**5** Cut a lid in your pumpkin. Using a spoon or your hands, remove the seeds and all the pulp.

**6** You don't need to cut all the way through the pumpkin skin to let the light from the candle you're gonna put inside shine through. You can get a better effect by scoring the skin around the area you want to remove and slicing the skin off. Scoring means it's less likely you'll slip and remove a vital part of anatomy (yours or the pop star's).

**7** The deeper you cut, the lighter that area will be. For midtones, try slicing off the skin but none of the pumpkin flesh.

**8** Bung a tea-light inside. Pop the lid back on. Bask in the warm glow of your artistic talents then Instagram the hell out of it.

PHOTOS: PIXELEYESPHOTOGRAPHY.CO.UK

## Eat the leftovers

**Use the seeds you removed from your jack-o'-lantern to make this boozy Halloween snack**

**INGREDIENTS:**
- 200g pumpkin seeds
- 120ml rum or whiskey
- 1½ tbsp brown sugar
- ¾ tsp cinnamon
- ¼ tsp nutmeg

**METHOD:**

Preheat oven to 135°C.

Simmer the booze, sugar and seeds in a saucepan for 15 minutes until the seeds turn a little bit grey.

Take off the heat and drain off the liquid. Stir in the spices.

Spread over a baking tray. Bake for 45 minutes or until crisp and golden, shaking occasionally.

# The phone you've been waiting for needs our super-loaded SIMs

Enjoy up to 25GB of data on our even bigger and better network

**20GB**
4G UK data
for only
**£20**
a month

**2GB** data roaming
**Unlimited** minutes & texts
at home and abroad

**25GB**
4G UK data
for only
**£25**
a month

**4GB** data roaming
**Unlimited** minutes & texts
at home and abroad

**Plus, choose 12 months inclusive entertainment**

sky SPORTS MOBILE TV · Spotify · NOW TV

NETWORK SATISFACTION GUARANTEE

**Vodafone**
Power to you

**Click online, collect in store**
Search **'Vodafone SIMs'**
Call us on **08080 044 480**

**RPI: Each April, your bundle price will increase by an amount equal to the RPI rate published in March of that year. We will publish this rate on our website. Full details are available in the Vodafone Airtime terms and conditions.** Minimum term agreement, credit check and terms apply. Minutes to UK mobiles and landlines (starting 01, 02, 03), standard UK texts and data within the UK. A one-minute minimum call charge applies. Full terms at vodafone.co.uk/simonly. **Inclusive roaming:** Includes a monthly roaming allowance of calls to standard mobiles and landlines, texts, picture messages and data within our inclusive roaming zone. For destinations included, charges if you exceed your allowance and full terms, see vodafone.co.uk/travellingabroad. **Entertainment:** Available on 12- and 24-month Red Value Bundles (excludes Red Value 2GB Bundle). Compatible device and internet connection required. Content may vary. Entertainment will automatically renew after initial 6/12/24 months, unless cancelled. **NOW TV Entertainment Pass:** available for Red Value Bundle customers. Access to the NOW TV Entertainment service will automatically renew at £6.99 per month (or the then current Sky retail price if different) after the initial 6/12/24 months unless cancelled. Retail price paid includes the cost of the Red Value Bundle and the NOW TV Entertainment Pass. Offer not available in conjunction with other NOW TV Entertainment Pass offers. NOW TV Account set up with debit/credit card required. 18+. UK only. Content streamed via 88/4G. Full terms at vodafone.co.uk/entertainment-packs. **Network Satisfaction Guarantee:** Terms & exclusions apply. Available only on purchases from Vodafone directly on Consumer & eligible Enterprise bundles. Contract & out-of-bundle charges apply until cancellation. Refund may be reduced if returns are incomplete or damaged. Increased geographical & population coverage from March 2015 to March 2016. For further details & terms see vodafone.co.uk/networksatisfactionguarantee. Lines open 7 days a week, 8am-8pm, except bank holidays.

# THINGS WE LIKE

## HALLOWEEN OBJECTS OF DESIRE

**Palm it off**
This palmistry ring is perfect for the wannabe fortune teller in your life.
**£25** *tattydivine.com*

**Get lippy**
Summon your inner demon with Kat Von D Beauty's black cherry 'Motörhead' lipstick.
**£16** *debenhams.com*

**Tub thumping**
This pumpkin bath bomb will turn your tub into a scary but sweet seasonal cauldron.
**£3.95** *lush.com*

**Boxing clever**
Marilyn Manson's clothing collaboration with Killstar begat these banging boxers.
**£17.99** *killstar.com*

**Pump it up**
Grow your own Jack-o'-lantern with this autumnal indoor gardening kit.
**£9** *urbanoutfitters.com*

**Flying feet**
These bat-wing heels add a subtle touch of scariness to your Halloween look.
**£45.09** *pinupgirlclothing.com*

**Dead good**
This tee is proof that being dead doesn't stop you from rocking out.
**£8** *boohooman.com*

**Web ready**
A spider's web-inspired silver chain harness for a dose of gothic glam.
**£44** *regalrose.co.uk*

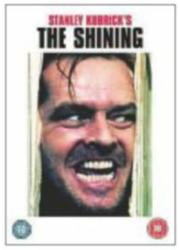
**Doom-y drink**
Patrón XO Cafe coffee-flavoured tequila looks evil but tastes delicious.
**£24.45** *31dover.com*

**Spooky scent**
A Day Of The Dead air freshener to keep your car smelling ghoulish.
**£1.99** *grindstore.com*

**Bloody brilliant**
Slayer's iconic 'Reign In Blood' turned 30 this month. Get it on vinyl.
**£21.78** *amazon.co.uk*

**Sugar rush**
Haribo's Trick Or Treat Mini Mix features 11 bags of fiendish sweets.
**£1.39** *ocado.com*

**Beach please**
This sew-on patch offers a tropical island paradise take on Halloween vibes.
**£3.67** *thefuneralclub.ca*




**Here's Johnny**
Get the best horror film of all time *The Shining* on DVD and stage a special screening.
**£3.29** *amazon.co.uk*

# FILL THE WORLD WITH ONE-OFFS

WE SENT 101 PEOPLE AN INSTAX CAMERA

WITH JUST ONE SHOT TO TAKE

SEE THEIR '1 OF 1' PHOTOS AT INSTAX.CO.UK

instax

INSTANT PHOTOGRAPHY

#INSTAX1of1

©2016 FUJIFILM UK Limited

YOUR TOWN. YOUR MUSIC. YOUR STYLE

# What's on your Headphones?

THIS WEEK

# Nottingham

## ANAS RASHID ›

**22, student**

Listening to:
**THE SCRIPT**
***Superheroes***
"I saw them in Nottingham recently. They were absolutely amazing!"

**Wearing:** Topman shirt, vintage jeans.
**Best thing about Nottingham:** "Wollaton Park is really peaceful."
**If you could take an instax of a star who would it be?** "Shawn Mendes – he's just so cool."

## ‹ KAROLINA SWIERCZ

**18, bartender**

Listening to:
**SCHOOLBOY Q**
***That Part ft. Kanye West***
"I love the beat, it gets me going!"

**Wearing:** Adidas cap, jumper and trainers, Boohoo leggings.
**Best thing about Nottingham:** "Jamcafe – it's very chilled and has great live music."
**If you could take an instax of a star who would it be?** "Eminem for sure."

**"Jamcafe has great live music"**

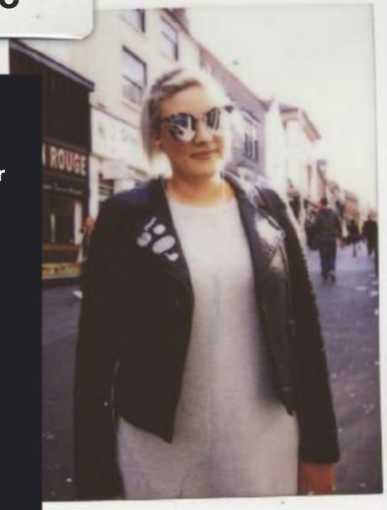
## ‹ ADAM TOTTEN

**20, student**

Listening to:
**DEAF HAVANA**
***Boston Square***
"Bring on the new album!"

**Wearing:** Vintage jacket, Primark T-shirt.
**Best thing about Nottingham:** "Pepper Rocks, a cool crêperie bar."
**If you could take an instax of a star who would it be?** "James Veck-Gilodi – Deaf Havana's lead singer."

PHOTOS: LAURA PALMER

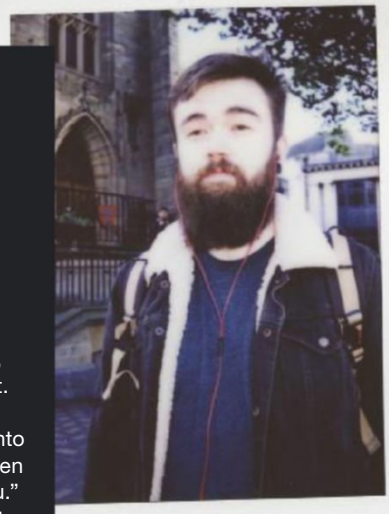


## HANNAH WAUMSLEY ›

**26, mental health worker**

Listening to:
**DR. DRE**
***I Need A Doctor***
"One of my favourite hip-hop tunes definitely."

**Wearing:** Topshop jacket, George at Asda top.
**Best thing about Nottingham:** "Foremans – it's a great punk bar."
**If you could take an instax of a star who would it be?** "Dolly Parton."



## TERRY ALLAN ›

**26, venue manager**

Listening to:
**CARIBOU**
***Can't Do Without You***
"It reminds of mental parties I've been to."

**Wearing:** Vintage jacket, American Apparel T-shirt.
**Best thing about Nottingham:** "If you're into dark, electronic music then The Brickworks is for you."
**If you could take an instax of a star who would it be?** "Dave Grohl."

***NME*** **and instax are offering one lucky reader the chance to win two tickets to the** ***NME*** **Awards where you can capture your own one-off moment with a free instax mini 70 camera.**
**FOR MORE DETAILS AND TO ENTER GO TO NME.COM/WIN**

instax
INSTANT PHOTOGRAPHY

THE
INSPIRATION
ISSUE

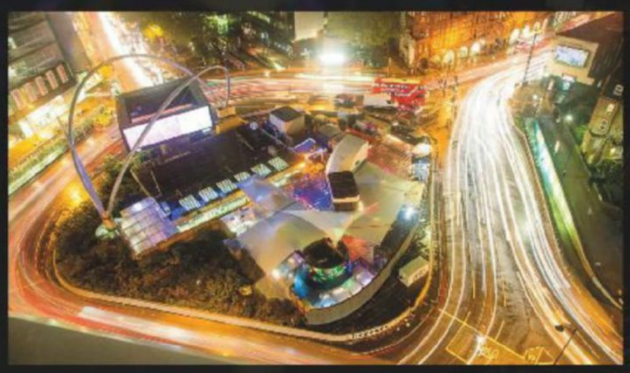
# STRICTLY BUSINESS

**Jamal Edwards** is a man on a mission. In fact, he's been on one for the past decade, ever since founding SB.TV, the all-conquering online broadcasting platform. **Leonie Cooper** interviewed him at the first ever NME lifehacks event, a day of workshops, panels and inspiration to help young people break into the creative industries. He had a lot of wisdom to pass on...

PHOTOS BY GARETH CATTERMOLE/GETTY IMAGES

# Spin me right round

**There's a party happening right now, at a venue hidden inside a roundabout in the city, tucked away from the bright lights of neon traffic that spins around it...**



The Magic Roundabout is still one of the capital's craziest hidden gems and one of its best kept secrets. Its charm lies in a year-round festival atmosphere, steady stream of the party scene's funnest DJs and a selection of street food vendors who offer award winning munch for every palate. Including:

Bear Burger

FFS! | DIRTY VEGAN | WHITE MEN CAN'T JERK

Award winning burgers from Burger Bear

Open air in the summer, heated and covered in the winter

Check our website for forthcoming events

**www.magicroundabout.co**

THE MAGIC ROUNDABOUT

**#itsaroundabout #yesreally**

IN NOVEMBER 2006 SB.TV – short for Smokey Barz TV, a nod to Edwards' own, ill-fated rap persona – launched on YouTube, its content crafted in the south Acton estate where the teenage Edwards lived with his mum. Starting with Edwards filming his mates on the video camera given to him for his 15th birthday, he was soon following around his favourite rappers, and before he knew it had the likes of Dizzee Rascal and Wiley in front of his lens and was summoned to follow Dr Dre on tour in Asia. Though, as he bashfully tells NME, he lost all of the footage as he forgot to back it up. Whoops.

Within five years SB.TV had become a serious media concern, helping grime to go global but also broadening its remit to pop and helping launch the career of Ed Sheeran in the process. By 2013 SB.TV was valued at a whopping £8 million and in 2014 Edwards was awarded an MBE for services to music. Not bad for a guy who didn't go to university and was almost thrown out of college. All of which made Jamal Edwards the perfect person to deliver the keynote speech at NME's inaugural Lifehacks event, which took place earlier this month at Islington Metal Works in London. Who knows, in five years time you could be a millionaire too…

Ed Sheeran, Richard Branson, Boy Better Know, Princes William and Harry and even Ed Milliband have been spotted behind Jamal's lens.

**So take us back to the beginning of SB.TV - where did the very first seed of the idea come from?**
"I think the first seed of the idea came from me being a bit frustrated with my mates not being allowed on the mainstream platforms. Back in the day it was quite difficult to get our voices heard. YouTube was about a year old and I started uploading my own videos – there was a gap in the market."

**And it was all just because you got a camera for your 15th birthday?**
"I first started filming just random stuff - I was filming my mum, I was filming stuff in my back garden. Then I started filming musicians."

**And then what made you turn it into a business venture?**
"I was working at Topman, I had a nine-to-five for about four years and it got to a point where all my mates were like 'Why you working in Topman, you should carry on doing SB.TV'. I used all the money that I had from Topman and brought my camera, brought my tape, brought my sound. I used all that money to put into my business. When my first YouTube cheque came through I realised I could change it into a business and start building it up. I got denied by YouTube three times before I got my YouTube partnership."

**You've just turned 26 years old, but what was the young Jamal like?**
"I wasn't business minded at all. It's better to start with passion. People start off thinking about money - and it's good thinking about money - but when you think about the passion it starts to make money. That's the right way to do it. Everyone used to say you don't have the right sound or equipment but I say make do with what you have."

**When you were a little kid who did you look up to?**
"It was Richie Rich."

**The film character?**
"Yeah. I remember watching that back in the day and I was saying 'How can I do that to my house?' And that sort of inspired me to get thinking. I didn't have rich parents so I was thinking 'How could I do that?'"

**Were you self-taught when it came to filmmaking?**
"When I first started it was mainly YouTube and Google tutorials. It was a lot of going online and researching, spending hours in the bedroom rendering videos and exporting them again. With the internet there are so many different things which will teach you how to keep on building a business."

**So are you still learning?**
"Yeah, I've only recently got my first mentor, which was two years ago through a company called Nesta (a government initiative). I had a mentor called Nick Southgate who was the CEO of Shed Media."

**What kind of advice did he offer you as a mentor?**
"The biggest piece of advice that he gave me was get your finance, - VAT, tax and receipts - in line and in order. Even if you haven't got a big business, it's still about your everyday spend. Trying to keep a note of that and then also at the end of the month looking at it, seeing where you can save, where you can make costs a little bit lower. That's what I did. I realised a spent a lot of money on sweets! I started making a few hundred pounds a month saving on sweets. The little things can count."

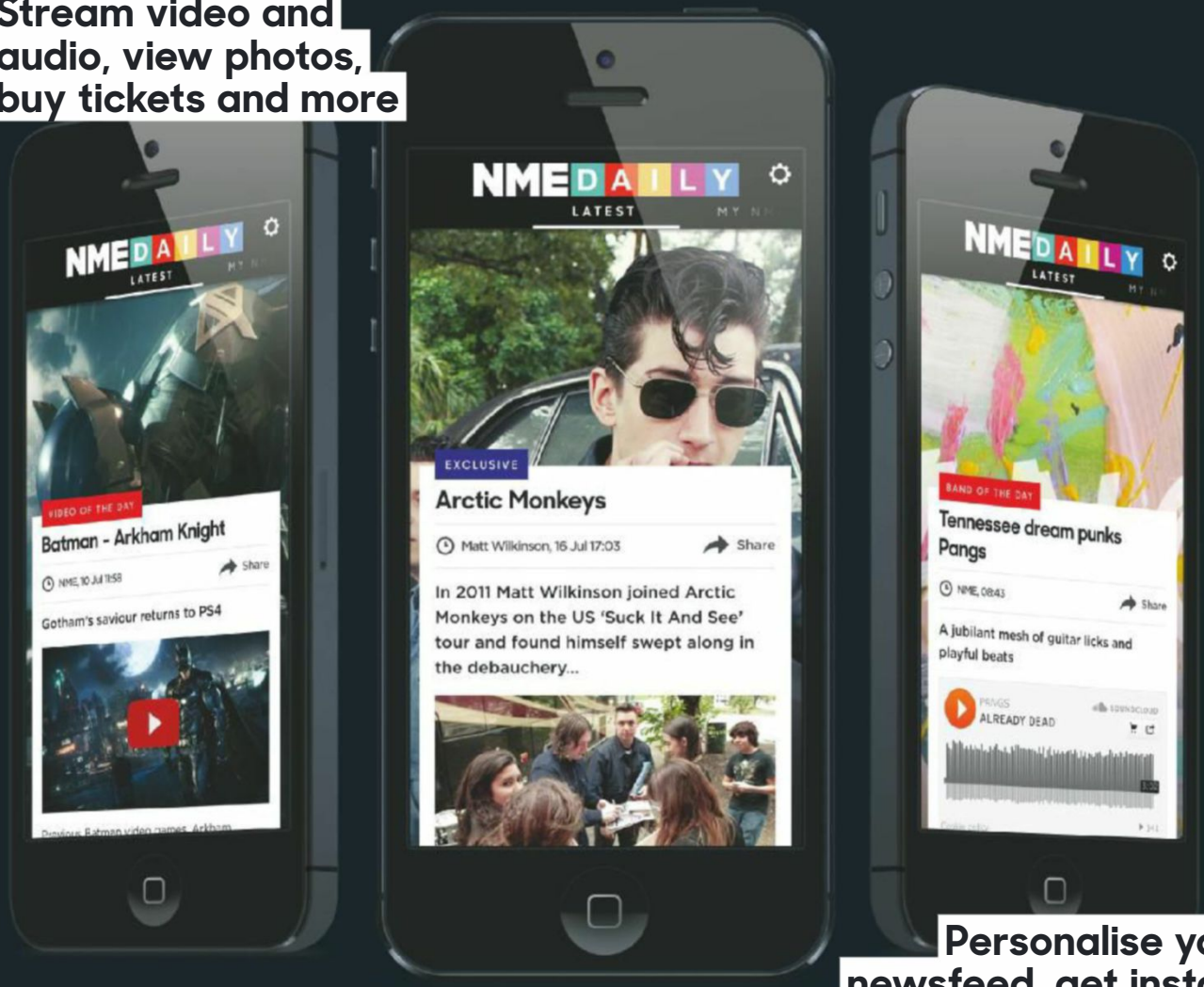
**You didn't go to university – is that something you regret?**
"I would love to go in the future. I am thankful for getting an MBA from Luton University which was a Master's degree in business and administration. That's the course I wanted to do but didn't. But it came to a point in college where I was juggling three, four things. I was working in Topman, I was doing college and I was doing SB.TV. So I would have my college shift and my work shift and then, on the bus on the way home, I would be editing videos. I was finishing college but SB.TV started picking up so I thought I might as carry on doing SB.TV."

**"I looked up to Richie Rich as a kid"**

# Introducing our new app

# NME DAILY

**Stream video and audio, view photos, buy tickets and more**


NME DAILY
LATEST
VIDEO OF THE DAY
Batman - Arkham Knight
Share
Gotham's saviour returns to PS4
EXCLUSIVE
Arctic Monkeys
Matt Wilkinson, 16 Jul 17:03
Share
In 2011 Matt Wilkinson joined Arctic Monkeys on the US 'Suck It And See' tour and found himself swept along in the debauchery...
BAND OF THE DAY
Tennessee dream punks Pangs
Share
A jubilant mesh of guitar licks and playful beats
ALREADY DEAD

**Personalise your newsfeed, get instant updates from the bands you love**

Available on the App Store

# DOWNLOAD NOW

ALL THINGS NME, WHEREVER AND WHENEVER YOU WANT IT

## "The closed doors became my inspiration to keep going"

**Where did your drive and commitment come from?**
"There were so many closed doors, I think that was my inspiration at first - loads of people saying 'no'. That was from waiting outside nightclubs to film certain artists who I'm really friendly with now. All the closed doors inspired me to keep going. I think also when I started to hit different milestones within SB.TV that's when I realised this is being taken seriously now. I started when I was 15 and for the first five years I didn't earn anything, it was just a lot of hustling and working my other nine-to-five jobs to pay the way, but after that we started to scale up."

**You've spoken before about the importance of hustling. Can you expand on that?**
"If you made a list of five people you want to meet, just literally stalk them! I was always known as the boy with a camera - no one really knew my name. I was always with a camera in my hand just following people. That's what got me in there. It's about naming the top five people you want to meet and literally don't stop until you meet them."

**Who were top of your list back in the early days?**
"Richard Branson. Dr Dre. Bill Gates. David Beckham."

**How important is it to get your face out there and just be up for anything?**
"I think spontaneity is the biggest thing that's helped me. Whether that's being in the lift with Nicki Minaj and the label saying 'you can't film her' and me still going to film her, then her manager phoning me back the next day and saying 'come to our next show'. When I went on tour with Dr Dre in Asia I had to drop everything and it was a stress. I lost all the footage – I didn't back it up! I didn't really think things through. I should have actually said, 'I need a producer, I need a director'. It was just me and my camera. I learnt a lesson from that - even if you feel scared just ask for things, the worst thing they can say is 'no'."

**Who was the first person to believe in you and pay attention to what you said?**
"It was my form tutor in school. I was bunking my lessons to go film videos and it got to the point when college and my teachers were saying 'Jamal you need to buckle down'. So I literally made a deal and sat with my form tutor. I'm like 'Look, I'm doing YouTube SB.TV, can you work out a way where I can do school, do lessons, but if I come after school and learn more'. It was just asking people for help."

**What was your first video for SB.TV?**
"I don't even wanna talk about it! It's a video I did in Birmingham, at Cadbury Chocolate Factory. I was on a trip and I was filming my friends, it's so cringe but it's good to see how far it's come!

**You seem like a very busy man, but do you still maintain a healthy work/life balance?**
"I try my best to. I try and go to the gym, I stopped eating meat. That was down to JME, when I was out with JME and we'd go for lunch he'd always go to vegan and I'd always go to meat, so one day I tried a vegan restaurant and it was actually quite good. I'm not vegan - I tried it for two weeks and it was very difficult - but I have stopped eating meat. I always try and ride my bike too, I'm from Ealing and I always wanna go to Shoreditch, so I try and ride my bike there and back, which is pretty good. I try and get seven or eight hours sleep a night now as well, it's difficult, but it's so important."

**What advice would you give to someone that wants to start their own business?**
"I think one of the things is starting it for a passion, don't start a business just for a paycheck. I didn't really get my first paycheck until five or six years in. A lot of people might be on to a good idea but, because they don't make the money, they stop and I think that's the worst thing. If you're not getting money for your passion, then you need to get the money from your job. And don't be scared, I'm not saying working in Topman was bad, but earning your money and actually spending it responsibly, that really can help in the long run."

NME

## Jamal Edwards – need to know

**BORN:** August 24, 1990 in Luton
**RAISED:** South Acton, London from the age of 7
**JOB:** Digital entrepreneur, founder of youth broadcasting platform SB.TV, music A&R
**YOUTUBE SUBSCRIBERS:** 750,205
**AWARDS:** Received an MBE in 2014 for services to music. Best New Startup, Virgin Media 2012. Made the Sunday Times Young Rich List in 2012 with a personal fortune of £6 million.
**STRANGE BUT TRUE:** Jamal's mum, Brenda Edwards, came fourth on the second series of The X Factor.

THE INSPIRATION ISSUE

# ASPIRE... PERSPIRE... INSPIRE...

## Words of wisdom from the great and good

### RIZ AHMED

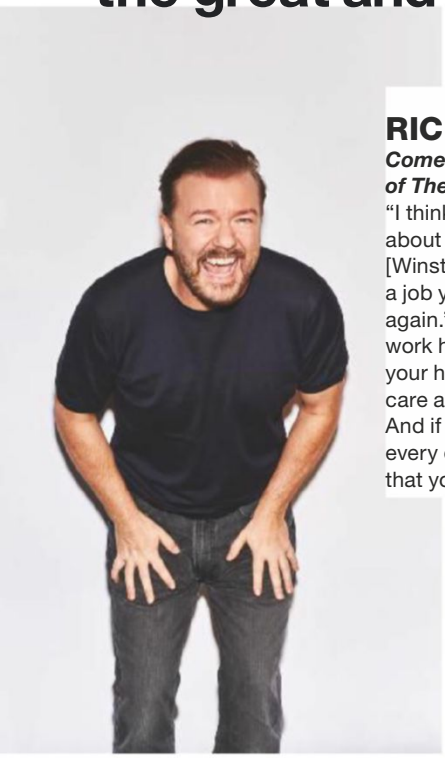
***Star Wars actor and Swet Shop Boys MC***

"The best advice is what Idris Elba told me – don't internalise the limits people put on you. It's their issue, not yours."

### KATHERINE RYAN

***Very funny stand-up comedian***

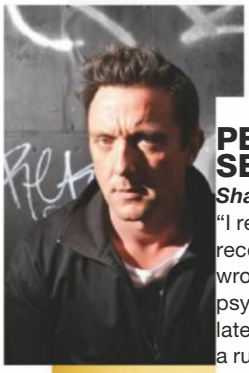
"Never argue with an idiot; people won't be able to tell which one's the idiot. You can't reason with someone who's unreasonable and you'll only frustrate yourself if you try. Fixing a broken man is a fool's errand. You're wrong if you think you deserve to be understood. Know when to walk away without explanation. Don't say sorry if you aren't. There are plenty of stupid people making more money than you because they're too dumb to know they're stupid. If you have passion and determination, you can become President of the United States."



### RICKY GERVAIS

***Comedy legend and creator of The Office***

"I think for inspirational quotes about careers you can't beat [Winston] Churchill's, "If you find a job you love, you'll never work again." Follow your passions and work hard. I really think trying your hardest at something you care about usually ends well. And if you do something you love every day, it's hard to ever feel that you've failed."



### PETER SERAFINOWICZ

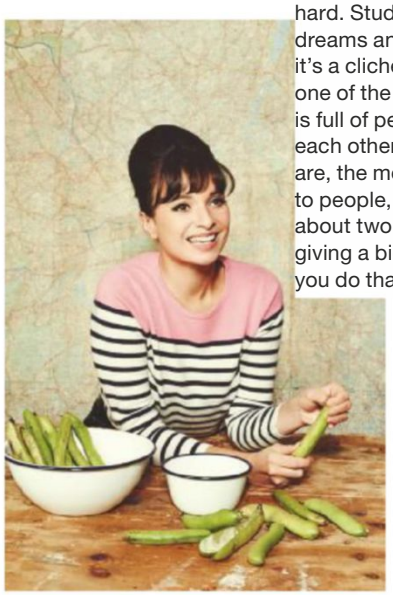
***Shaun Of The Dead actor***

"I read a book about ADD recently and the guy who wrote it, Douglas Puryear – a psychiatrist who was diagnosed late in life with adult ADD – made a rule: if your children ask you to play with them, stop what you're doing and play with them. They grow up fast."

### GIZZI ERKSINE

***Rock'n'roll chef and author***

"The best bit of advice I was ever given was that success doesn't just come from ambition. It comes from absolute investment in what you do. You need to work hard. Study hard. Manifest your dreams and be yourself. I know it's a cliché, but being yourself is one of the main keys. The world is full of people trying to be like each other. The more unique you are, the more interesting you are to people, but ultimately it's about two things: talent and giving a bigger f**k about what you do than anyone else."



### LADY LESHURR

***Fast, furious and downright brilliant Brummie MC***

"Always be you. Never sell yourself short. Build the brand, and inspire before you expire!"

## CRAIG DAVID

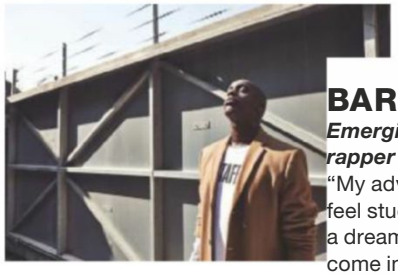
***Resurgent UK garage legend***

"Follow your intuition. Every time I've followed my gut instinct it's always led me to a better place, even if it's seemed a little scary at the time. When you have a creative idea or feel like you wanna make that move or change something, you need to act on it as that's where all the magic is."

## LAURIE VINCENT

***Excellent artist and guitarist in Slaves***

"I read a great article on [Kanye West collaborating artist] Wes Lang and he quoted a film. 'Don't be a product of your environment, make your environment a product of you.' I think that's a solid mantra for life."



## BARNEY ARTIST

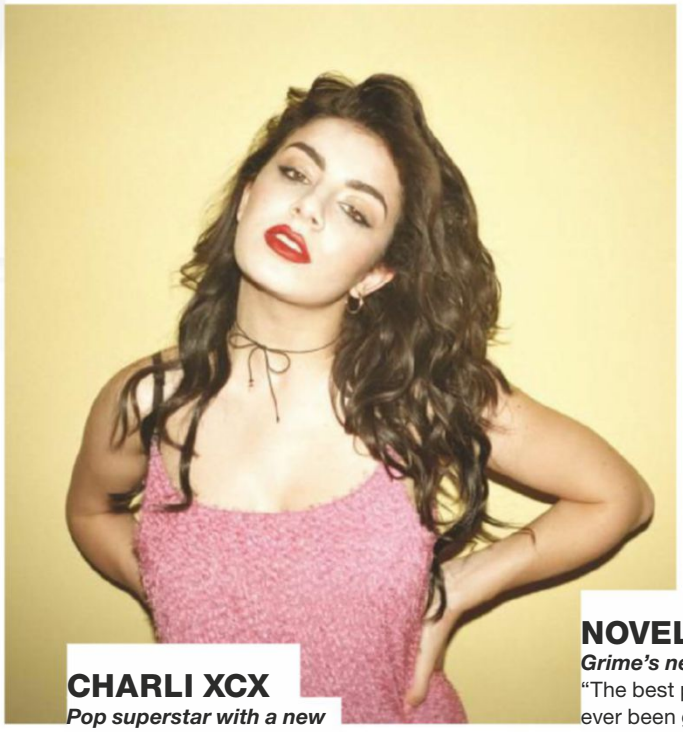
***Emerging east London rapper with a message***

"My advice is for people who feel stuck in a job while chasing a dream. Success doesn't come in an instant, so don't be discouraged if it's not happening as soon as you'd want it to. Don't allow 'social media envy' to corrupt your drive. There's a special unique path you have to go through to achieve your goals – just make sure you always work hard and never give up."

## WILL ARNETT

***Arrested Development legend and the voice of Lego Batman***

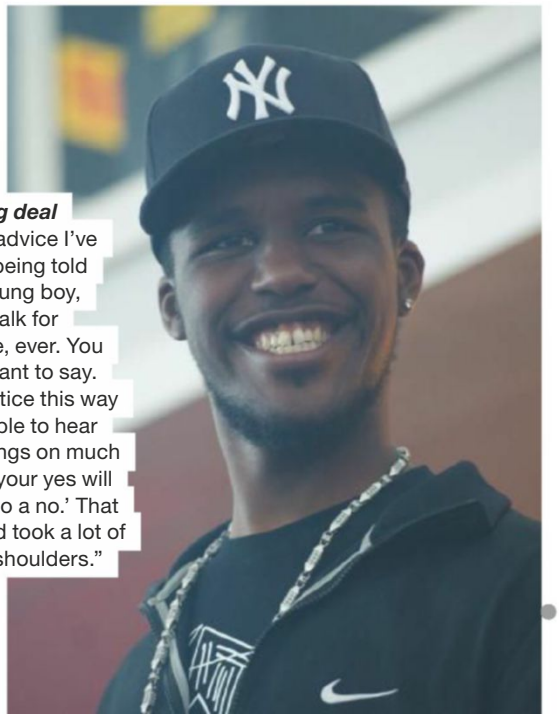
"Dance like *everyone's* watching."



## CHARLI XCX

***Pop superstar with a new album on the way***

"Robyn once told me to always be ME, not worry about what other people think, and f**k everyone if they don't like it. To hear that from someone who I admired was so cool and comforting. Just do what makes you feel good and hang out with people you love and feel happy with. I feel like that equals good life vibes."



## NOVELIST

***Grime's newest big deal***

"The best piece of advice I've ever been given is being told by my mum as a young boy, 'You don't have to talk for conversation's sake, ever. You choose what you want to say. And when you practice this way of living, you'll be able to hear and understand things on much a higher level. And your yes will be a yes and your no a no.' That statement as a child took a lot of pressure off of my shoulders."

THE INSPIRATION ISSUE

# MOTIVATE... INSTIGATE... INVESTIGATE.

## More inspirational advice from NME's #LifeHacks panel

### DUMI OBUROTA

***Music mogul and Tinie Tempah's manager***

"The best bit of advice is that what you put in is what you get out. Every hurdle in life is a challenge and when you get over it you don't regret having that challenge. Everything is a challenge – just trying to think of trying to do something is a challenge. Nothing's ever smooth, there are always hard times and rocky times. Every mistake is a good mistake. The person who inspired me to be driven was my dad. He was a really hard-working man – no matter what he did, he was just hard-working. He was a businessman, but then when he went through the recession he was a cab driver. He always put food on the table, so I think he really inspired me."

### HANNAH BEASLEY

***Social director, Iris Worldwide***

"The best piece of advice I was given was, don't feel like anything is below you. So if you get offered an opportunity, just go for it. It might not feel like your absolute dream job, but you never know what it's going to lead to, so always be open."

### DANIEL EFERGAN

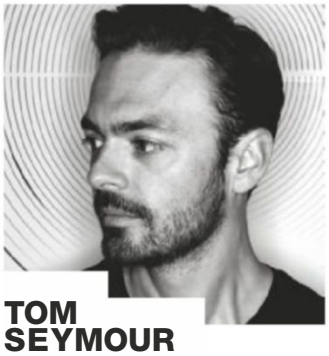
***Digital creative director, Aardman Animations***

"Your brain's very spongelike. If you suck stuff in from the world around you and the people that inspire you, when you squeeze it back out again there's nothing new and interesting there. So to think differently you've gotta do weird stuff. Have an ice cream, go to a gallery, do ukulele team playing… whatever it takes to get something different in your brain."

### HOLLY FULTON

***Award-winning fashion designer***

"If I could give advice to my younger self I'd say, 'Don't be too cautious.' A lot of the best things that have happened to me have been things I've just reacted to and taken those opportunities very quickly. They might seem big decisions, like when I was offered my first catwalk in London. I had six weeks to make the whole collection and I was still living in Scotland, but I didn't hesitate. I was just like, I have to do this because I won't get this chance again. Don't be afraid to take risks. Things may not always go smoothly, but it can lead to the most amazing results."



### TOM SEYMOUR

***Creative director, Google Creative Lab***

"Be brave and be strong. You have to be willing to let some ideas go. The first job you land might not be your dream job, but if you work incredibly hard in that job you've landed you might eventually get to the job you want. Make the most of the job that you're doing now and take away and learn as much as you can."

## GET MORE FROM #LIFEHACKS

If you didn't make it to *NME* #LifeHacks, you can check out inspiring videos from the day at NME.COM/LIFEHACKS. *NME* #LifeHacks was a joint venture with Create Jobs, an inspiring organisation that helps young Londoners aged 16-25 find work and opportunities in the creative industries. In their own words: "We believe diversity is the creative industries' greatest strength, so we've made it our mission to fill London's creative industries with fresh, young and local talent. We find, inspire, train and place people in entry-level positions across the industry. And we advise and support an amazing group of employers, without whom none of our work would be possible." Create Jobs is delivered by A New Direction in partnership with Create London (createjobslondon.org).

NME's Editor-in- Chief Mike Williams speaking at #LifeHacks

CREATE JOBS

## PHIL KEMISH

***Music industry insider and founder of the Rated Awards***

"I think some of the best words of wisdom were from a guy called Russell Simmons, who's one of my idols. He started the Def Jam record label. He had this book and one of the chapters was 'Start In Order To Succeed'. I think there are a load of people out there who have a great idea, but they just sit on it. It could be years, it could be months, but the best piece of advice is just to start. Whether it's registering a website or getting your friends involved in the idea, I think 'start in order to succeed' is the best way to make things happen."

## HEYDON PROWSE

***Actor, comedian and activist***

"What inspires me to be driven? I just think realising the sh*t other people are going through in other places, and realising your opportunities, is a really quite inspiring thing. I've done a lot of work with the refugee crisis and just seeing the situation that Syrians find themselves in right now, you just think to yourself, 'Jesus Christ.' There's been a civil war for almost five years now and that's a huge chunk of their lives. They spend another year trying to get to Europe and then they spend another year trying to get citizenship, and then, 'Alright, fine, it's like six years, seven years down the line, now I'm going to start my career.' It's like, Jesus, that's such an impediment for people. And the fact that we live in a stable country is opening your eyes to all of those opportunities around you."

NME

## TIPS FROM THE TEAM

***NME* staffers on the lessons life has taught them**

**TOM HOWARD**
***Deputy Editor***
This advice was given to me as a writer, but it's pertinent for everyone – it's not about the writing, it's about the rewriting. It's extremely rare for any writer on any publication to not get edited. Most writers will be asked to make some changes to a piece of writing. All the great writers use this as an opportunity to make their work even better than it was before.

**LEONIE COOPER**
***Senior Staff Writer***
Never give up. Don't let rejection get you down. Stay focused. Make connections with people – and keep them. Be nice to *everyone* – and mean it. Learn how to compromise – sometimes. Always have an emergency bar of chocolate in your bag.

**DAN STUBBS**
***Commissioning Editor***
You can find all the life advice you need in pop music: *"Shyness can stop you from doing all the things in life you'd like to"* (The Smiths), *"Don't carry the world upon your shoulders"* (The Beatles), *"Don't criticise what you can't understand"* (Bob Dylan) and *"Don't eat stuff off the sidewalk"* (The Cramps).

PHOTOS: ANDY HUGHES, ZOE MCCONNELL, DEAN CHALKLEY, BELLA HOWARD, JORDAN CURTIS HUGHES, JOHN GORRIGAN, REX FEATURES, GETTY IMAGES

FIND
MORE
FREE
MAGAZINES

HTTP://SOEK.IN

GILES COOPER ENTERTAINMENT by arrangement with UNITED TALENT AGENCY presents

# THE SANDINISTAS

PLUS SPECIAL GUESTS **THE MIRROR TRAP** + SAHARA

## UK TOUR 2017

| | | | |
|---|---|---|---|
| 14.02 | CARDIFF - CLWB IFOR BACH | 20.02 | MANCHESTER - SOUP KITCHEN |
| 15.02 | BATH - MOLES CLUB | 21.02 | LIVERPOOL - ZANZIBAR |
| 16.02 | BRIGHTON - GREEN DOOR STORE | 22.02 | GLASGOW - NICE N SLEAZY |
| 17.02 | OXFORD - JERICHO | 23.02 | EDINBURGH - ELECTRIC CIRCUS |
| 18.02 | NORWICH - ARTS CENTRE | 24.02 | DUNDEE - BUSKERS |
| 19.02 | SHEFFIELD - LEADMILL | 26/27.02 | LONDON - CAMDEN ASSEMBLY |

ADVANCE TICKETS FROM TICKETLINE.CO.UK 0844 888 9991 AND FROM VENUES DIRECT

/TheSandinistas @Sandinistas Sandinistas

DEBUT SINGLE 'READY TO BLOW' OUT NOW ON RIVERMAN RECORDS LTD

riverman management ATTICUS

GCE

# RADAR

MUSIC, FILM, TV & MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

## Best NEW tracks
### And when to drop them

### BEST FOR ALL-NIGHTERS
**PROFESSOR GREEN**
***One Eye On The Door***
If you've ever got it in the neck from your other half for partying too hard, Pro Green's got your back. "*Something to take turned into another mistake*," he raps. We've all been there.

### BEST FOR HILLARY LOVERS
**LE TIGRE**
***I'm With Her***
Ahead of next month's US election, Kathleen Hanna's electroclash trio return with this ode for Clinton. It's anti-Trump, pro-pant suits and full of jittery electro brilliance.

### BEST FOR AIR VIOLINISTS
**JUSTICE**
***Alakazam!***
Gaspard Augé and Xavier de Rosnay deliver banging beats and graceful, digitized violins, and could probably cause the most elegant rave ever.

### BEST FOR BAR-HOPPERS
**SPLASHH**
***Rings***
Now signed to the same label as Joey Bada$$, underrated indie types Splashh return with a fuzzy, see-sawing new single. One for fans of Chicago indie darlings, Smith Westerns.

FOR MORE NEW MUSIC, GO TO NME.COM

### BEST FOR THE EGO
**COMMON**
***Home (feat Bilal)***
"*If they don't like it, shake the dust and say f**k 'em,*" instructs Common on this boom-bap cut from imminent new record 'Black America Again'. Sound advice.

### BEST FOR LOVERS
**DAVID BOWIE**
***When I Met You***
One of Bowie's recordings for the *Lazarus* musical, 'When I Met You' is a touching ode to having your life turned around by a special person.

### BEST FOR 1975 FANS
**ARTIFICIAL PLEASURE**
***I'll Make It Worth Your While***
The debut track from this London trio is a gyrating, Bowie and Talking Heads-indebted dancefloor beast.

ARTIFICIAL PLEASURE

### BEST FOR PREMATURE CHRISTMAS-SINESS
**THE FLAMING LIPS**
***The Castle***
Wayne Coyne's troupe of old oddballs give a taste of new album 'Oczy Mlody', with glittery synth ripples and lyrical sighs about halos and Christmas trees. Frosty.

### BEST FOR TRUMP HATERS
**EMINEM**
***Campaign Speech***
Em's first new track in a year is eight minutes of pure rage, targeted primarily at Donald Trump. Expect his next album, in the works now, to go hard.

EMINEM

ALBUM OF THE WEEK

# What lies beneath

**When Gaga strips herself back, she becomes a streamlined version of her brilliantly strange self**

## LADY GAGA

***Joanne***

★★★★☆

HEART SOUL COUNTRY

LADY GAGA IS THE last person you'd expect to travel the pared-down, real-me, let's-get-a-bit-country road. The abstract is where Gaga lives – what business could she have in the dusty, downtrodden ol' town of Authenticity?

Though 'Million Reasons', co-written with country hitmaker Hillary Lindsey, served as potent, sky-clutching reminder of Gaga's way with a bare-bones ballad, Gaga Americana is neither the Nashville kind nor the big-beards sort – it's a schlocky, thrill-packed theme park. When Gaga strips herself back, what's beneath is just a more streamlined strangeness.

'Joanne' is as stylistically varied as ever. The gloriously daft 'John Wayne' is a raunchy Westworld robo-romp, 'A-Yo' is 'Shake It Off' Pt 2 and autobiographical opener 'Diamond Heart' is Gaga doing The Killers doing Springsteen.

Beck collaboration 'Dancing In Circles' is a moody Latin number, while 'Hey Girl' – a duet with Florence Welch – is a subdued soul-funk slink and 'Come To Mama' a glammy showtune. But if the tracklist is wide-ranging, it's admirably concise. A sensible move after the distracting pretension of previous album 'ARTPOP'.

There is a real raw heart to 'Joanne' too – the title track is dedicated to the singer's paternal aunt, who died of lupus before she was born. It's a leavetaking song of great, simple beauty, more tenderly affecting than anything Gaga's done before, showcasing the emotive power rather than the force of that great voice.

The rest of the album also rings with urges for us to take care of each other, most of all 'Angel Down', a song about the death of Trayvon Martin that also alludes to what she called, in her recent NME interview, "the toilet of the internet" – *"I confess I am lost in the age of the social / On our knees, take a test / To be loving and grateful."*

It's a simple, warm and vital message from a high-concept pop star who's reminded us that, if she's definitely not like the rest of us underneath it all, she's certainly all human.

**Emily Mackay**

## LIKE THIS? TRY THIS!

**SHAKIRA**
***Shakira (2014)***
With a similarly wide stylistic range to 'Joanne', the truthful-hipped one's 10th album touches on reggae, country, dance and rock – with a lot of huge choruses.

**TAYLOR SWIFT**
***Red (2012)***
Taylor's big crossover breakthrough saw the country princess dip into pop and even drum'n'bass – and then take over the world.

# Fallen empire

**Back in 2008, Empire Of The Sun were glorious weirdos who wrote great pop songs. Now they're just coasting**

**EMPIRE OF THE SUN**
***Two Vines***
★★☆☆☆
ALT-POP EXOTIC UNINSPIRED

SOME BANDS FORM, others just *materialise*. That's what Empire Of The Sun would have you believe anyway. Back in 2008, Luke Steele and Nick Littlemore appeared like a pair of exotic spacemen who'd seemingly teleported in from the fringes of the galaxy to spread their peace-loving utopian vision of the future.

They had daft names (Emperor Steele!) and talked up their brand of globalised pop music in a way that was appealingly silly. In interviews they'd wear full Afghan robes, exotic headdresses and alien make-up. Plus their much-hyped live show was a theatrical, colourful carnival.

The whole thing was audacious, ridiculously OTT and loads of fun, but it worked because of standout alt-pop singles like 'Walking On A Dream' and 'We Are The People', both refreshing tonics to much of the po-faced indie of the moment. In all, it far outstripped the success of Steele (The Sleepy Jackson) and Littlemore's (Teenager, Pnau) existing projects.

But then their second album, 2013's 'Ice On The Dune', was a bit uninspired. So is it time to restore the magic? 'Two Vines' features members of David Bowie's 'Blackstar' band and Prince's The Revolution, and a guest spot from Fleetwood Mac's Lindsey Buckingham. This time, they say, the album's vision is that of a city overtaken by jungle. While that sounds interesting, the reality is that this is the sound of a band coasting.

There are redeemable moments: the hooky EDM choruses of 'High And Low', 'Friends' and 'There's No Need' would be big enough to appear on an Avicii or Calvin Harris track, but the rest recycles too many sounds debuted on the first album. 'Way To Go', 'Ride' and 'Digital Life' all lack any cut-through potency. 'First Crush', the low point, is just plain naff. And Buckingham's contribution, performing on 'To Her Door', is, with respect, barely noticeable.

The album was made, in part, in Hawaii. Steele would surf in the morning and retreat to the studio later on. It's the kind of idyllic setting where days simply just pass by. Unfortunately, too many of the tracks on 'Two Vines' do exactly the same.

**Greg Cochrane**

(L-r:) Luke Steele and Nick Littlemore

## STRANGE BUT TRUE

**In 2009, Littlemore didn't contact Steele for five months. Steele said he'd been "left holding the baby", Littlemore said he'd gone swimming and left his phone in his pocket.**

# Soft lads

**Sam Eastgate was in Late Of The Pier. Connan Mockasin is a recluse from New Zealand. Together they've created a reverie of swampy psychedelia**

## SOFT HAIR

***SOFT HAIR***

★★★★☆

PSYCHEDELIC LOUNGEY

A COUPLE OF years ago, blond-haired New Zealander Connan Mockasin had a nightmare. He and Sam Eastgate were cooped up in a dirty bedroom in Loughborough. Mockasin was lying in pain on a mattress, prostrate and feverish. Eastgate, brown-haired and from nearby Nottingham, was crawling around on the floor, chanting.

In the dream, Mockasin had fallen ill after pricking himself on an HIV-infected needle. He hadn't, of course, but when he woke the pair took Eastgate's dream chant and added waves of synth to form 'i.v.' – the disorientating third track on their debut album as Soft Hair.

Although this is their first album together, the pair actually met in 2008 when Mockasin supported Eastgate's old band, the cult day-glo indie boys Late Of The Pier. The shy, reclusive pair struck up a collaborative friendship and began a five-year-or-so recording process (the "dream" occurred midway through). Both have released solo records in the meantime and although Eastgate pursued a dancier direction with his LA Priest project, both men share a gloopy, psychedelic sound. Their songs together squelch rather than thump, as evidenced on 'Soft Hair'. Recorded in patches across Europe and New Zealand, the eight songs here don't so much start and stop as undulate like the chest of someone in a deep sleep.

Loungey opening pair 'Relaxed Lizard' and 'Jealous Lies' initiate a deep, watery groove and introduce Mockasin's feline mewl and Eastgate's deeper vocal.

After that, things get slower and stranger. The deathly crawl of the aforementioned 'i.v.' bleeds into lead single 'Lying Has To Stop', which can be filed as an unlikely indie floorfiller alongside Ariel Pink's 'Round And Round'. It also highlights the creepy side of Soft Hair's world (*"I'd like to watch you run but I'll never touch your bum"*).

'In Love' does the same, professing love for "*Chinese and Japanese girls*" over brass that (honestly) evokes George Michael's 'Careless Whisper'. But more than anything else, 'Soft Hair' is about intimacy, creativity and a zest for life – two singular musicians liberated by collaboration. For proof see the springy 'Alive Without Medicine' with its delirious "*Oooh eee ohhh*"s, and cloudy closer 'l.i.v'. Praise be for these bare-chested, paint-covered lunatics.

**Ben Homewood**

Top to bottom: Sam Eastgate, Connan Mockasin

## STRANGE AND TRUE

**On the night they met, Sam and Connan were both falsely accused of stealing a large ornamental pig.**

FOR FANS OF

# Songs about sex

**Swedish singer Tove Lo writes top tunes about chasing all kinds of rushes. Get into it!**

## TOVE LO

***Lady Wood***

★★★★☆

POP ELECTRO SEX

ANY POP SINGER with a body piercing and the odd song about sex gets called 'edgy', but Tove Lo deserves this tag more than most. *"I eat my dinner in my bathtub / Then I go to sex clubs"*, she sang nonchalantly on 2013's 'Habits (Stay High)', which became a huge hit in 2014 after being remixed by production duo Hippie Sabotage. Now, after adding vocals to suggestive hits by Years & Years ('Desire') and Nick Jonas ('Close'), the intriguing Swede has named her second album 'Lady Wood'. The likes of Demi Lovato and Selena Gomez just wouldn't dare.

Lo says 'Lady Wood' is actually a two-part concept album about chasing rushes: the first half channels anticipation and, says the album's press release, "that tingling sensation of sex"; the second deals with the comedown where "you feel a little bit uneasy. And you really want to chase that feeling again". She certainly commits to her theme. After declaring herself *"fine as f**k"* on 'Influence', she sings about hooking up and getting hard on 'Lady Wood', tells us she doesn't fancy pretty boys (or pretty girls) on 'True Disaster', and elbows away monogamy on 'Cool Girl' by singing, *"No, let's not put a label on it / Let's keep it fun"*.

As her concept promises, the second half is darker, a little more despondent. 'Imaginary Friend' and 'Flashes' prickle with loneliness and vulnerability, while the sleazy strip-club grind of 'Don't Talk About It' owes an obvious debt to The Weeknd. 'Keep It Simple', a song about feeling unable to commit emotionally, features the brilliantly blunt line, *"I go to bed with you but dream about him"*.

Some listeners may not warm to Lo's persona, but her songwriting skills are difficult to fault (she's also co-written hits for Ellie Goulding and Girls Aloud on the side). Aided by collaborators including Lorde producer Joel Little and Max Martin's protégé Ilya Salmanzadeh, she keeps the hooks coming throughout as her hip, minimal electro-pop quivers, shimmers, pulses and throbs. When she sings, *"I know that I'm a handful"* on final song 'WTF Love Is', it's hard not to admire her for embracing it so persuasively in her music.

**Nick Levine**

PHOTOS: MATT JONES

CRX (l-r:) Ralph Alexander, Darian Zahedi, Nick Valensi, Jon Safley and Richie Follin

**STRANGE BUT TRUE**

**Producer Josh Homme made CRX listen to Missy Elliott's 'Work It' on repeat while recording in the studio**

# Different strokes

**Strokes guitarist Nick Valensi has formed a new band and made an album. The result is hard, heavy, dirty – and mighty fine**

**CRX**
***New Skin***
★★★★☆
ROCK'N'ROLL | SLUDGE | SWAGGER

NICK VALENSI IS THE LAST of The Strokes to embark on a side project. The guitarist used to say he could never imagine working without Julian, Albert, Nikolai or Fab, but then he began to miss the adrenaline rush of touring. 'New Skin', the first album from his new band CRX, was born out of that desire to play live, and in more intimate spaces than he's used to. You can immediately tell what Valensi's aims for the record were. This isn't stadium rock with an eye on the lighters-in-the-air crowd. It's dirty, sludgy rock'n'roll, that sounds best when rambling around a dive bar. It's heavier and harder than The Strokes, but his guitar lines have that familiar complexity and finesse.

'Ways To Fake It' is a gleaming opener, as shrill guitar lines and New Wavey synth hooks pierce through solid foundations. There are elements of The Cars to it, but it's not a sound that continues throughout the record. By second track 'Broken Bones', Valensi and his new band (including Guards' Richie Follin and The Reflections' Jon Safley) have moved into much darker, nastier territory.

"*Picking the scab and watching it bleed*" purrs the guitarist-turned-frontman, his voice rich with temptation, before everything shifts into a woozy lullaby of a chorus.

'New Skin' was recorded with Queens Of The Stone Age's Josh Homme in the producer's chair and there are rumbles of his bone-shaking style throughout.

'Unnatural' is full of sexy, snarling swagger and 'Walls' zips by on a wave of thundering riffs. Elsewhere there are hints of industrial ('Money Machine') and even reggae ('Slow Down'), all proving that Nick Valensi has plenty of ideas and invention to offer outside of The Strokes.

**Rhian Daly**

# FILM

# Just what the doctor ordered

**Benedict Cumberbatch and Tilda Swinton shine in a comic book film that's a cut above**

**DOCTOR STRANGE**
**12A** *Benedict Cumberbatch, Tilda Swinton, Chiwetel Ejiofor*
★★★★☆
SUPERHEROES | SFX | SORCERY

IF THIS YEAR'S CROP OF comic book films has been disappointing for some, *Doctor Strange* is an 11th-hour consolation prize. Featuring a title character whose roots lie in the heady psychedelia of the '60s, this is a movie in which, director Scott Derrickson has promised, "Marvel goes full weird". Derrickson, best known for horror films such as *The Exorcism of Emily Rose*, has certainly sold his vision to an impressive cast: Benedict Cumberbatch plays the titular doctor, but casting Tilda Swinton and Chiwetel Ejiofor in key supporting roles is also a coup.

When we meet Dr Stephen Strange, he's a neurosurgeon whose dazzling career dovetails with a dismal personal life; his slightly exasperated ex-girlfriend, fellow surgeon Christine Palmer (Rachel McAdams), seems to be his only friend. But after his hands are mangled in a car accident, Strange can no longer operate. Wallowing alone, he's offered a lifeline when he hears about a mysterious place in Kathmandu that once helped a paraplegic man to walk again. There, he meets super-powerful Celtic mystic the Ancient One (Swinton) and her loyal student Karl Mordo (Ejiofor).

"Full weird" is an oversell from Derrickson, but *Doctor Strange* definitely offers a fresh spin on Marvel's usual superhero-saves-the-world narrative. The plot, pitting Strange against the Ancient One's corrupted former student Kaecilius (*Hannibal*'s Mads Mikkelsen), brings the film to a suitably high-stakes conclusion, but earlier scenes in which Strange masters the art of sorcery and visits freakish alternate dimensions are actually more interesting. Though action sequences showing cities that bend and fold in a ripple effect recall Christopher Nolan's *Inception*, this doesn't make them any less breathtaking. Some fine performances also elevate *Doctor Strange* above the blockbuster norm. Cumberbatch's spiky title character never quite loses his arrogance; Swinton's Ancient One is intriguingly ambiguous and could be interpreted as gender-neutral, though big-budget caution means other characters always use the pronoun "she".

Derrickson's film isn't without flaws: some humorous moments feel shoehorned in and McAdams is wasted in a disappointingly two-dimensional role. But if you're looking for an antidote to comic book film fatigue, *Doctor Strange* could be the one. **Nick Levine**

PHOTO: AMANDA DE CADANET

## Benedict Cumberbatch

**Star of *Doctor Strange***

**Is Stephen Strange anything like Sherlock Holmes?**
"He's good at his job and he's smart, but that's pretty much it. Doctor Strange is sexual, materialistic, a man of sensory pleasures – and he's got a sense of humour. There are lots of differences."

**Did you feel a big responsibility to fans, playing this beloved, trippy character?**
"Yes, but Kevin Feige – Papa Marvel, head of the studios – he's the biggest superfan, and he was so convinced I was right for it in the first place."

**How did you prepare?**
"I did my research with the comics, I did research as a neurosurgeon. I trained hard to physically change my shape, but also did yoga to keep fluid to do all the stunts and wire work – not just for that obligatory shirt-off moment."

**There's a lot of magical jargon in the dialogue. How did you deal with that?**
"I think the line in the film is, 'They just trip off the tongue, don't they?'"

Under the RADAR

YOU HEARD IT HERE FIRST

# Alfa Mist

**Jazz-inspired urban soundscapes from east London's moodiest new producer**

PHOTOS BY ZOE MCCONNELL / STYLED BY KOULLA SERGI

Like most of his mates, when Alfa Mist was a teenager he was dabbling in hip-hop and grime. But by the time he got to college, he was teaching himself the piano and getting deeply into jazz. A serious change was afoot.

"A huge part of hip-hop is sampling, so I just used to dig around and learned about so many different genres," explains the producer. "I discovered jazz and started to listen to that." As well as falling head over heels for the visionary work of Miles Davis, he became obsessed with the atmospheric film scores of German composer Hans Zimmer.

Alfa Mist's own work is similarly soundtrack-worthy, creating a soulful vibe packed with heady emotion. "I'm pretty dark as a person I guess, so everything ends up sounding melancholy and reflective," says Mist. "I want to make people feel something."

Growing up and still living in Newham, there's a real sense of place in Mist's moody music. "There's something very distinctively London about the stuff I'm making now," he says. "It's to do with where I grew up. It's not like LA; all sunny, crazy and happy."

Last year's conceptual 'Nocturne' EP – which featured a run of guests, including Tom Misch, Barney Artist and Jordan Rakei – was a case in point. Made largely at night, it was concerned with the things people think about just before they fall asleep. "Problems you have, things you're grateful for or unsure about – I tried to bring them all out," he says.

Alfa Mist is now working on a new, mainly instrumental project. "I'm trying to come into my own," he explains. We can't wait to see – and hear – him when he does.

**Leonie Cooper**

**Alfa Mist wears:**
Jacket, £635, Issey Miyake Men.
Top, £262, Marcelo Burlon.
Jeans, £19.99, New Look.
Shoes, £82, Nike at Schuh.

**Alfa Mist wears:**
Jacket, £695, John Varvatos.
Shirt, £24.99, New Look.
Jeans, £150, BLK DNM.

**Opposite:**
Jumper, £245, Matthew Miller.
Jeans, £19.99, New Look.
Shoes, £85, Nike at Schuh.

**Alfa Mist will headline *NME* Presents: Future Sounds of London at Boxpark Croydon on October 30. Sign up at nme.com/tickets for a chance to secure a free pair of tickets**

## FOR FANS OF

**JAMES BLAKE** **ACTRESS**

## Best track

**'BLAZE'**
Featuring the spellbinding vocals of Kaya Thomas-Dyke, the smooth neo-soul of 'Blaze' is evocatively otherworldy.

## LIKE THIS? TRY THIS!

**BURIAL**
*Burial*
The sound of late night London, dubstep producer Burial's 2006 debut was a genre-defining low-key triumph.

GROOMING: JOHANNA DALEMO USING MAC COSMETICS
under the RADAR
NME

KOKO
KOKO.UK.COM

BURST

Launch Night
Fri.04.Nov
Allan Rayman (Live)
Courage

Every Friday
Hip Hop / House/ Future Beats

Academy Events present

THE MISSION

30TH ANNIVERSARY TOUR

PLUS VERY SPECIAL GUESTS

THE 69 EYES (ALL SHOWS) | PAULINE MURRAY (LONDON & BIRMINGHAM) | SKELETAL FAMILY (LEEDS)

1986 2016

THU 3rd NOVEMBER
LEEDS O2 Academy
FRI 4th NOVEMBER
LONDON O2 Forum Kentish Town
SUN 6th NOVEMBER
BIRMINGHAM O2 Institute

academyevents presents

THE CLONE ROSES

PLUS GUESTS
HAPPY MONDAZE*

Sat 12 Nov 2016 // Birmingham O2 Academy2*
Sat 26 Nov 2016 // London O2 Academy Islington*
Sat 10 Dec 2016 // Newcastle O2 Academy*
Sat 13 May 2017 Leeds O2 Academy
PLUS GUESTS THE SMITHS
Fri 24 Feb 2017 // Oxford O2 Academy2
Sat 25 Feb 2017 // Leicester The Scholar @ O2 Academy
SUPPORTS TO BE ANNOUNCED

TICKETWEB.CO.UK & ALL USUAL AGENTS

DARE TO ENTER - FRIDAY 28 OCTOBER

CLUB NME

THE HALLOWEEN BALL

ON STAGE THE WHIP

+ THE BAY RAYS

+ GUEST DJ MARK BEAUMONT (NME)

KOKO

0844 847 2258 / WWW.TICKETWEB.CO.UK

OVER 18'S / RIGHTS OF ADMISSION RESERVED

GET YOUR GIG IN
NME
CALL
0203 148 2670

THE SOUND MACHINE

DO YOU HAVE A VINYL RECORD COLLECTION TO SELL?

We are interested in viewing ALL quality collections of vinyl records and CDs ANYWHERE throughout the UK and Ireland. We'll travel to you.

Contact The Sound Machine if you would like to talk with one of our specialists or to arrange a viewing appointment.

info@thesoundmachine.uk.com
0118 957 5075 | 07786 078 361

thesoundmachine.uk.com

Follow us on:

# Live

THE MOST IMPORTANT GIGS THIS WEEK

# Grande Slam

**Ariana Grande brings third album 'Dangerous Woman' on a three-date victory tour of UK arenas**

ARIANA GRANDE IS ONE OF the more satisfyingly outspoken pop stars out there. In Summer 2015, she became an improbably notorious figure in the USA for licking some donuts on display in a bakery and, in a comment about all the junk food she was looking at, declaring that she hated America. Unfortunately for her, the whole thing was caught on CCTV.

Fourteen months on and the 23 year old is tonguing fewer baked goods but still ruffling feathers, often shutting down interviewers' sexism towards her and her peers. Right now, though, she's probably best known for the pinpoint musical impressions she displayed on *Saturday Night Live* in March, and for the lyrics of recent reggae-tinged single 'Side To Side'. (These include "*d*ck bicycle*" and, she's explained, are about "riding leading to soreness".)

If you're late to the party, listen to Grande's third album 'Dangerous Woman' – a long way from when she was the goofy kid on Nickelodeon's *Victorious*. In May 2017, she'll bring the clubby experience to the UK, hitting Birmingham, Manchester and London, to wow crowds with the astounding elasticity of her voice. Caution: contains bangers.

ON SALE NOW

**ARIANA GRANDE**
**Pop's most irreverent star**

**MAY 2017**
**Thu 18** Genting Arena, Birmingham **Mon 22** Manchester Arena
**Thu 25** The O2, London.

**WHO'S SUPPORTING:** TBC
**TICKETS:** £35-£55.

PHOTO: GETTY IMAGES

## THE COURTEENERS

**Manchester quartet whose fifth album is loud and rousing**

**NOVEMBER**
**Fri 11** O2 Guildhall, Southampton **Sat 12** O2 Academy, Brixton **Mon 14** O2 Academy, Bristol **Tue 15** UEA, Norwich **Thu 17** O2 Academy, Birmingham **Fri 18** Echo Arena, Liverpool **Sat 19** SSE Hydro, Glasgow **Fri 25** First Direct Arena, Leeds
**MAY 2017**
**Sat 27** Emirates Old Trafford, Manchester

**TELL ME MORE:** They've just announced a massive homecoming gig at Old Trafford. Before that, they're taking new album 'Mapping The Rendezvous' across the UK in November.
**WHO'S SUPPORTING:** In November: The View, Clean Cut Kid or Milburn. In May: The Charlatans, Blossoms and Cabbage.
**TICKETS:** November: £25-£32.35 May: £45

## SUM 41

**Pop-punk veterans from Ontario, Canada**

**FEBRUARY 2017**
**Fri 24** O2 Academy, Birmingham **Sat 25** Academy, Manchester **Sun 26** O2 Academy, Leeds **Tue 28** Barrowlands, Glasgow **Thu 2** O2 Academy Brixton **Fri 3** O2 Academy, Bristol **Sat 4** Rock City, Nottingham **Mon 6** O2 Guildhall, Southampton

**TELL ME MORE:** They released their sixth album '13 Voices' earlier this month, their first with new drummer Frank Zummo.
**WHO'S SUPPORTING:** TBC
**TICKETS:** £22.50-£23.50

## DEPECHE MODE

**Synth-pop pioneers returning with their 14th album next year**

**JUNE 2017**
**Sat 3** Olympic Stadium, London

**TELL ME MORE:** A couple of weeks ago Depeche Mode announced their return with 'Spirit' – their first album in four years – and a global tour that sees them stop just once in the UK. It'll be a night to remember for those lucky enough to bag themselves a seat.
**WHO'S SUPPORTING:** TBC
**TICKETS:** £61.75

## TORY LANEZ

**Toronto rapper who's mates with Justin Bieber and a rival of Drake**

**NOVEMBER**
**Sun 2** The ABC, Glasgow
**Tue 4** O2 Ritz, Manchester
**Wed 5** O2 Academy, Birmingham **Thu 6 & Fri 7** O2 Forum, Kentish Town

**TELL ME MORE:** The son of a missionary preacher, 24-year-old Tory has an undeniable belief in his smooth R&B and trap-influenced hip-hop. Speaking to *NME* a couple of months ago about his debut 'I Told You', he said, "There's no album in 2016 that's better than my album."
**WHO'S SUPPORTING:** TBC
**TICKETS:** £19.25-£28.60

## SCHOOLBOY Q

**West coast rapper and friend of Kendrick Lamar**

**DECEMBER**
**Sun 11** Academy, Manchester
**Wed 14** O2 Academy Brixton
**Thu 15** O2 Institute, Birmingham

**TELL ME MORE:** Kanye West features on Q's banging 2016 single 'That Part', but there's another version with his LA hip-hop supergroup Black Hippy – aka his labelmates Ab-Soul, Jay Rock and Kendrick Lamar. One of them just might join him onstage here as he tours his fourth album 'Blank Face LP'.
**WHO'S SUPPORTING:** TBC
**TICKETS:** £22.50-£32.20

FOR MORE LIVE MUSIC, GO TO NME.COM

live

# THE WEEK'S BEST GIGS

## AKALA
**Fri 28** Concorde 2, Brighton
**Sat 29** Belgrave Music Hall, Leeds
**Sun 30** Newhampton Arts Centre, Wolverhampton
**Mon 31** Junction, Cambridge

## BASTILLE
**Fri 28** The BIC, Bournemouth
**Sat 29** Pavilions, Plymouth
**Mon 31** Motorpoint Arena, Cardiff
**Tue 1 & Wed 2** The O2, London

## THE BIG MOON
**Fri 28** Arts Club, Liverpool
**Sat 29** King Tut's, Glasgow
**Tue 1** Bodega, Nottingham
**Wed 2** Waterfront, Norwich
**Thu 3** Scala, London

## BIG NARSTIE
**Mon 31** The Astoria, Portsmouth

## BRING ME THE HORIZON
**Mon 31** The O2, London
**Tue 1** The BIC, Bournemouth
**Wed 2** Motorpoint Arena, Nottingham

## CABBAGE
**Fri 28** Ruby Lounge, Manchester
**Sat 29** Kasbah, Coventry
**Thu 3** The Venue, Derby

## CASUAL THREATS
**Fri 28** Head Of Steam, Newcastle

## CHRISTINE AND THE QUEENS
**Wed 2 & Thu 3** O2 Academy, Brixton

## CORINNE BAILEY RAE
**Fri 28** Town Hall, Leeds
**Sat 29** Colston Hall, Bristol
**Mon 31** Oran Mor, Glasgow
**Tue 1** Sage, Gateshead
**Thu 3** Dome, Brighton

## DEATH GRIPS
**Sat 29** The Roundhouse, London

## DMA'S
**Fri 28** The Old Market, Hove
**Sat 29** Bierkeller, Bristol

## EKKAH
**Wed 2** Sunflower Lounge, Birmingham

## GHETTS
**Fri 28** Belgrave Music Hall, Leeds

## HONNE
**Fri 28** The Roundhouse, London
**Sun 30** The Haunt, Brighton
**Mon 31** The Rescue Rooms, Nottingham
**Tue 1** O2 Institute, Birmingham

## HOOKWORMS
**Fri 28** Holy Trinity Church, Leeds

## HOOTON TENNIS CLUB
**Sat 29** Stereo, Glasgow
**Sun 30** Electric Circus, Edinburgh
**Mon 31** Think Tank, Newcastle
**Tue 1** Leadmill, Sheffield
**Thu 3** Portland Arms, Cambridge

## JAMES BLAKE
**Fri 28** The Limelight, Belfast
**Sun 30** O2 Academy, Bristol
**Tue 1** Eventim Apollo, London
**Wed 2** O2 Academy & Underground, Leeds
**Thu 3** Academy, Manchester

## KANO
**Sat 29** O2 Academy, Sheffield

## LADY LESHURR
**Fri 28** The Arch, Brighton
**Sun 30** Belgrave Music Hall, Leeds

## THE LUMINEERS
**Fri 28** Usher Hall, Edinburgh
**Sat 29** O2 Academy, Newcastle
**Sun 30** O2 Academy, Birmingham
**Tue 1** Pavilions, Plymouth

## NAO
**Sat 29** All Saints Church, Hove
**Sun 30** O2 Institute, Birmingham
**Tue 1** Motion & The Marble Factory, Bristol
**Thu 3** O2 Shepherds Bush Empire

## NOVELIST
**Thu 3** Belgrave Music Hall, Leeds

## PJ HARVEY
**Sun 30 & Mon 31** O2 Academy Brixton
**Wed 2** SECC, Glasgow
**Thu 3** Victoria Warehouse, Manchester

## SHE DREW THE GUN
**Fri 28** Sneaky Pete's, Edinburgh

## SLEAFORD MODS
**Fri 28** Guild of Students, Liverpool
**Mon 31** Dome, Brighton
**Thu 3** Rock City, Nottingham

## SLOW CLUB
**Fri 28** Band On The Wall, Manchester
**Sun 30** Brudenell Social Club, Leeds
**Mon 31** Village Underground, London
**Tue 1** The Globe, Cardiff
**Thu 3** Yellow Arch Studios, Sheffsueield

## SPRING KING
**Fri 28** KOKO, London

## THIS IS THE KIT
**Sun 30** Trinity, Bristol
**Tue 1** Union Chapel, London

## WHITNEY
**Thu 3** The Haunt, Brighton

## WILEY
**Sat 29** University Union, Leeds

## CLUB NME
**THE CLUB NME HALLOWEEN BALL WITH THE WHIP + THE BAY RAYS**
**Fri 28** KOKO, London

Bring Me The Horizon

PHOTOS: GETTY IMAGES, CAMERA PRESS, DAVID WALA

# DANGEROUS WOMAN TOUR
# ARIANA GRANDE

MAY 2017

THU 18 BIRMINGHAM GENTING ARENA
MON 22 MANCHESTER ARENA
THU 25 LONDON THE O2

LIVENATION.CO.UK | TICKETMASTER.CO.UK

THE ALBUM DANGEROUS WOMAN AVAILABLE NOW | ARIANAGRANDE.COM @ARIANAGRANDE

A LIVE NATION PRESENTATION IN ASSOCIATION WITH CAA

ON SALE FRIDAY AT 9AM

---

# JESS GLYNNE

PLUS SPECIAL GUESTS

LIVENATION.CO.UK
TICKETMASTER.CO.UK
GIGSANDTOURS.COM

A LIVE NATION, SJM, GOLDENVOICE, MCD AND KILIMANJARO LIVE PRESENTATION IN ASSOCIATION WITH CODA AGENCY

**NOVEMBER**

| | | |
|---|---|---|
| FRI | 18 | **BIRMINGHAM** GENTING ARENA |
| SOLD OUT | | **LIVERPOOL** ECHO ARENA |
| MON | 21 | **GLASGOW** THE SSE HYDRO |
| TUE | 22 | **DUBLIN** 3ARENA |
| THU | 24 | **LEEDS** FIRST DIRECT ARENA |
| SOLD OUT | | **NEWCASTLE** METRO RADIO ARENA |
| SOLD OUT | | **BRIGHTON** CENTRE |
| SOLD OUT | | **PLYMOUTH** PAVILIONS |
| WED | 30 | **LONDON** THE O2 |

**DECEMBER**

| | |
|---|---|
| SOLD OUT | **CARDIFF** MOTORPOINT ARENA |

---

# SUNDARA KARMA

PLUS SPECIAL GUESTS

**FEBRUARY 2017**

| | | | | | |
|---|---|---|---|---|---|
| SAT | 11 | BIRMINGHAM THE RAINBOW | SAT | 18 | LEEDS UNIVERSITY |
| SUN | 12 | LIVERPOOL $O_2$ ACADEMY | SUN | 19 | READING 3 SIXTY |
| MON | 13 | SHEFFIELD LEADMILL | MON | 20 | LEICESTER $O_2$ ACADEMY |
| WED | 15 | NEWCASTLE NORTHUMBRIA UNI | WED | 22 | PORTSMOUTH WEDGEWOOD ROOMS |
| THU | 16 | MANCHESTER ALBERT HALL | THU | 23 | CARDIFF UNIVERSITY |
| FRI | 17 | GLASGOW THE GARAGE | FRI | 24 | LONDON $O_2$ SHEPHERDS BUSH EMPIRE |

ON SALE FRIDAY AT 9AM

LIVENATION.CO.UK | TICKETMASTER.CO.UK | SUNDARA-KARMA.CO.UK

A LIVE NATION & FRIENDS PRESENTATION IN ASSOCIATION WITH PRIMARY TALENT INTERNATIONAL

SUNDARAKARMA

---

CALLING ALL MUSIC FANS

DOWNLOAD THE LIVE NATION APP

Available on the App Store

ANDROID APP ON Google play

# Soundtrack of my life

# Ozzy Osbourne

**It's the Prince of Darkness, of course**

## THE BEST SONG TO PLAY AT A HALLOWEEN PARTY

**RICK ASTLEY**

*Never Gonna Give You Up*

"That's kind of a difficult question; I don't really know, whatever you f**king want to play. I met him one time and he was alright. He was a bit like a kid, do you know what I mean?"

## THE BEST BAND MY KIDS INTRODUCED ME TO

**TOOL**

"My son loves this band. I don't mind them. They came round my house a couple of times. But to be honest with you, some bands will come up to me and say, 'If it wasn't for Sabbath, I wouldn't be doing this'. Then I hear them and think, 'What the f**k are you doing?'. It's just that growling rock sh*t, do you know what I mean? There's no real threat to it."

## THE SONG THAT REMINDS ME OF HOME

**PAUL & PAULA**

*Hey Paula*

"When this song came out I had a crush on a chick at school so I still get all melancholy when I hear it today. I ran into the same chick years later and found out that she wasn't into guys so I never had a chance. At school I would have died twice to be with her."

## THE SCARIEST SONG EVER WRITTEN

**BLACK SABBATH**

*Black Sabbath*

"When we started gigging way back when, as soon as we started playing this song's opening chords, young girls in the audience would f**king freak out. They thought we were Satan's f**king friends or something. That's when the whole Prince of Darkness sh*t started. When people get excited about Halloween coming around each year, all I think is, 'Well, we used to have Halloween every f**king night!'"

## THE SONG I CAN NO LONGER LISTEN TO

**MUNGO JERRY**

*In The Summertime*

"We played a festival with them once and they stole the whole day. But when this song came out, they played it on the radio over and over again for f**king ever. I liked it at first but I f**king hate it now. The same thing happened with 'I Got U Babe' with Sonny & Cher."

## THE SONG I WANT PLAYED AT MY FUNERAL

**THE BEATLES**

*A Day In The Life*

"I really need a few more years to think this over, but probably something from 'Sgt. Pepper's Lonely Hearts Club Band' or 'Revolver'. I definitely don't want my f**king greatest hits album – I never ever play that thing, I'm f**king embarrassed about it. And I definitely don't want a f**king happy song – I'm dead."

## THE SONG THAT MADE ME WANT TO BE A ROCK STAR

**THE BEATLES**

*She Loves You*

"I come from the backstreets of Aston in Birmingham and it wasn't a very cool place when I was growing up. I used to sit on my doorstep and think, 'How the hell am I going to get out of here?' And then one day 'She Loves You' came on the radio. That song turned my head around. My son always says to me, 'What was it like when The Beatles happened?' All I can really say to him to is: 'Imagine going to bed in one world, and then waking up in another that's so different and exciting that it makes you feel glad to be alive.'"

**Black Sabbath play The O2, London January 29 & 31, 2017**

**GO TO NME.COM FOR MORE SOUNDTRACKS**

## LASTWORD

**The wisdom of the *NME* archives**

**THIS WEEK**

**JOSH HOMME**

***Queens Of The Stone Age***

**October 26, 2002**

"Our tours are like a steamroller with a load of clowns on it. It's really funny – but if you stand in front of it you'll get rolled over."

PHOTOS: GETTY IMAGES

# THIS IS THE BEGINNING OF THE END...

# THE END

## THE FINAL TOUR BY THE GREATEST METAL BAND OF ALL TIME

## OZZY OSBOURNE TONY IOMMI GEEZER BUTLER

PLUS SPECIAL GUESTS

## RIVAL SONS

**JANUARY 2017**

SUN 22 MANCHESTER ARENA
TUE 24 GLASGOW THE SSE HYDRO
THU 26 LEEDS FIRST DIRECT ARENA
SUN 29 LO SOLD OUT 02
TUE 31 LONDON THE 02

**FEBRUARY 2017**

THU 2 BIRMINGHAM GENTING ARENA
SAT 4 BIRMINGH SOLD OUT NG ARENA

LIVENATION.CO.UK • TICKETMASTER.CO.UK

VIP PACKAGES INCLUDING MEET & GREET AVAILABLE FROM VIPNATION.EU/BLACKSABBATH

A LIVE NATION PRESENTATION IN ASSOCIATION WITH ITB

/BLACKSABBATH BLACKSABBATH.COM @BLACKSABBATH

GoPro

# CAPTURE DIFFERENT.

VIDEO STABILIZATION

WATERPROOF

VOICE CONTROL

HERO5